

UFO REVIEW

The Truth can be found at <http://www.genesisrace.com/>

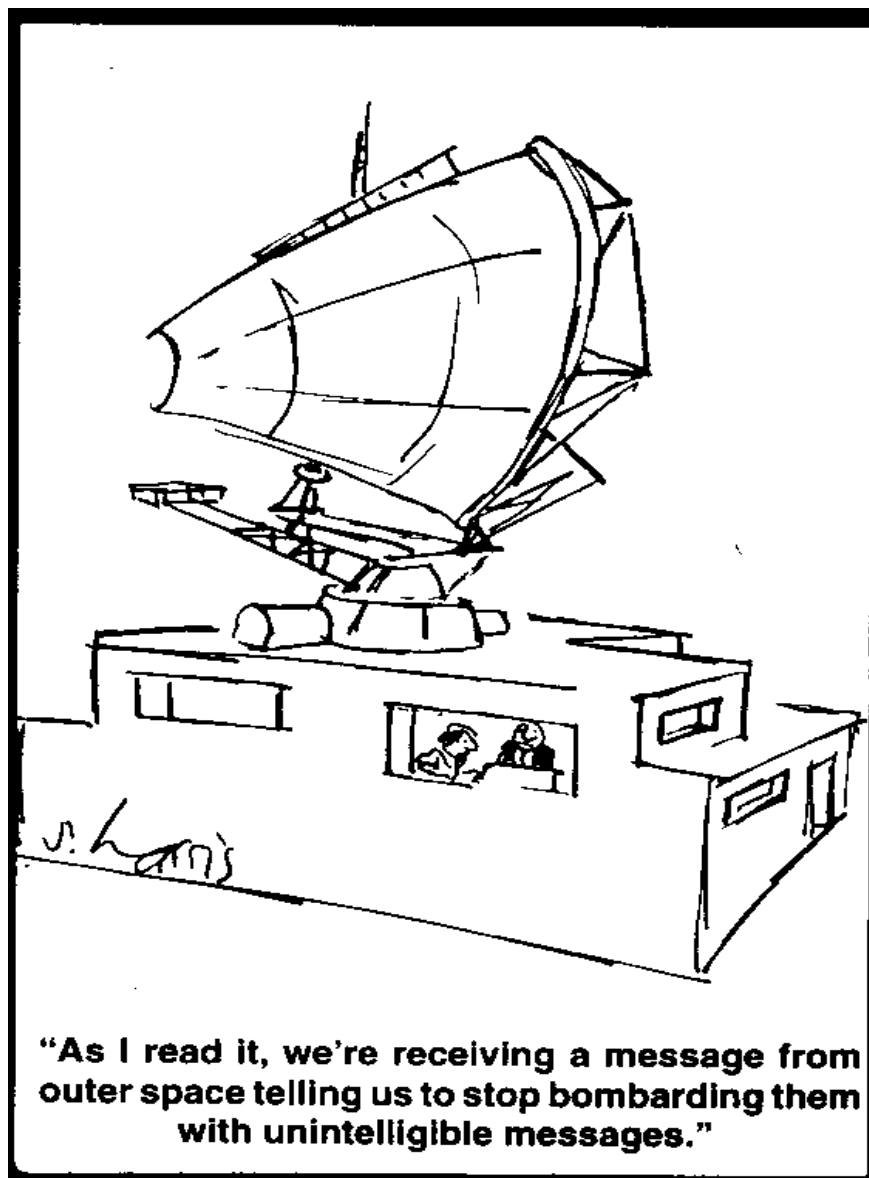
For the believer no proof is necessary. For the sceptic no proof is possible. For the debunker no proof exists. Brian James – August 2004

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SETI REVEALS ALL FROM FIRST CONTACT



IN THIS ISSUE

Welcome Your editor warbles, a little too much	Page 3
Heart To Hart Interview with author Will Hart	Page 4
Probe International Conference See you there	Page 29
Arguments Against Psychosis Explaining The Alien Abduction Scenario Fascinating personal insight by Brian P. James	Page 31
Classified Adds	Page 38
Cleburne Revisited Kithra looks at the Jason Leigh case again	Page 39
Vagina Monologues Self explanatory	Page 49
Solicitors Letter Serious stuff	Page 50
Talk To The Devil – Interview With Andy Roberts Explosive, bombastic, hard-hitting? Yes! Delicate? In places.	Page 52
Book Reviews	Page 76
Aliens Claim Jacko Is Their Son This is serious!	Page 80
The Search For Noah's Ark John Chambers investigates	Page 81
The Church Of The Latter Day Reticulians Join a New Cult!	Page 84

Welcome



Hello and welcome back. In case you wondered where we'd got to in August, the answer is to the south of France! Because of my intended holiday, I had two weeks in July to prepare the August edition. This is where I say that in order to maintain the quality of this magazine, we decided not to do it but to miss a month. The truth is something like that but the reality was that the work involved was just too daunting to even attempt.

Anyway, enough of that. Let me instead gaze at my navel and marvel at the schizophrenic nature of this edition. What extremes. We have a wonderful interview with Will Hart, author of *The Genesis Race* who believes that mankind originates from cosmic ancestry, and we have arch sceptic Andy Roberts who graciously granted us a very rare interview and who doesn't believe anything has ever happened at all. There's also one or two other bits and pieces too!

While clearly some people have cottoned on judging by the numbers visiting the web site, I would like to remind you that we offer a daily News service which, remarkably, is updated daily. It's worth checking as we are pretty efficient with it, by and large, and we pride ourselves not so much on the material we include so much as, often, the material we don't include.

Just before I left on this blessed holiday of mine back in July, there were rumours of an announcement about life on Mars. That obviously hasn't happened yet. The rumours still persist that it's about to happen. While this may be a big yawn for most of us who know that NASA have known all this for sure since 1975 with the Viking Project, nevertheless, we have to respect the fact that for them it's obviously a big deal. One wonders what they're weighing up? Is it the implications of the announcement and where their statement might lead? Is it the potential impact on, of all things, religion? Is it the inevitable debate that will follow about intelligent life existing elsewhere? Or are they just steadying themselves for the onslaught of bearded, portly, pompous, self-important experts who will inevitably be dominating our TV screens for weeks on end afterwards?

Whatever, when it all kicks off, it should be fun.

If there are any media types reading this who are likely to be "called" by the press etc. then could you do me a favour? In any interview you give, could you try and insert the phrase, "like a Martian mouse scurrying after a piece of Moon cheese". It would be nice to see how many times viewers/listeners can get to hear that. And a gift of some sort to the interviewees who manage it!

Heart To Hart



Will Hart and friend

How one receives a book when one comes to read it will depend on a lot of personal factors. For me, reading *The Genesis Race* by Will Hart was a revelation. It was the right book at the right time. Hart's essential theory was not new but some of his associated ideas and theories to support his argument were. He alleged that Darwin's theory of Evolution could not be correct, as there wasn't one missing link, there were hundreds if not thousands, and that there must be another explanation as to how Mankind got here and developed.

At the same time, he pointed out that somewhat strangely, there were six areas of population scattered across the globe that almost out of nowhere, and starting 10,000 years ago, suddenly erupted into developed civilization. They went, almost overnight historically speaking, from being hunter/gatherers to sophisticated farmers. They sowed crops, the crops we still grow today, which seemed to appear from nowhere and whose original wild variants we have still not identified. They started reading, writing, mathematics, astronomy and science. They built cities and those strange pointy things called pyramids, edifices that modern man still does not understand or comprehend as to how they were built. Quarrying, cutting and lifting 400 ton of solid rock would still be an immense challenge to us today, yet somehow that lot managed it. They also managed, despite being thousands of miles apart on different continents, to build these things with a connecting synchronicity of alignment and astronomical meaning. How could these under developed, mud hut dwelling dudes manage all this? Who taught them all this nonsense?

There are simply too many unanswered questions and for some, a feeling that it perhaps isn't a good idea to poke the woodpile too hard. Leave it as it is. We may not like what we find.

Will Hart isn't afraid to poke that woodpile. He lives in southern Arizona, just 10 miles from the Mexican border and he recently took time out from writing the follow up to *The Genesis Race* to speak to me. It might be helpful to know

beforehand that he is not a religious zealot and neither does he subscribe to any of the recognised faiths. although he is not without a strong sense of spirituality. But he does believe that the Bible tells the story of who we are and who created us and that the Judaeo/Christian religions have, either through ignorance or purpose, misinterpreted the information within.

This interview was recorded on August 10th at 4:00 pm BST.

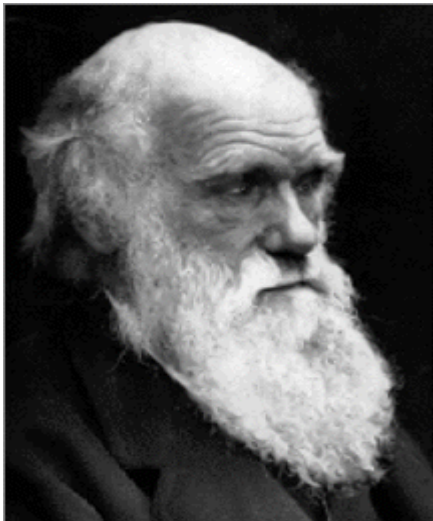
SM: *The Genesis Race* came along for me, in terms of my developmental thinking, at exactly the right time. It seemed to me to be a penny dropping into place. I know that the overall concept isn't new and I think goes back to the 19th century but before we move into that, can I establish what your background is?

WH: I've been a journalist for quite a number of years and I've written on a number of different subjects. But this field is what I would call historical research, rather than ufology and I started in it in the late 60s through experiences and interest. I started doing my own research with a personal passion. Over the years, as I kept studying and keeping track of things and going back through ancient history and analysing documents, artefacts and so on, the importance of this subject became more apparent to me. I began to get more serious about it and realised that over the decades, I had compiled a lot of research and questions that I wanted to put together.

I wouldn't say that my first book is comprehensive of my work. It's more like an introduction. I would not consider the book new or original. People familiar with the field would not have said, "Wow, this is all brand new". The reason that I started with a critique of Evolution was to try to shift the tone of the research to a more scientific rather than a purely cultural and historical context.

SM: Well I'd never queried Darwin's theory of Evolution before I read your book. That stopped me in my tracks. Yes, maybe the concept of the book wasn't original but what you did succeed in doing, in terms of my reading experience, was to bring together a number of different threads. For example, the point that you make about agriculture, I'd never read before.

Charles Darwin 1809 -1882



WH: Yes, that area of my research was original. Questions I asked there and the research I was doing I've not seen worked up anywhere else. There may be some writers that have done it but I've never heard of them. In particular, raising the latest genetic research and bringing that to bear to the subject was new.

We have a lot of what I consider underhandedness going on in academic communities all over the world. Real serious questions that remain mysteries they don't like to bring up and address. Anything that

doesn't fit the orthodox conceptions is considered an anomaly and taboo. There's a tacit agreement in the academic community that goes, "We don't touch that material. We don't go there". So if you don't raise questions like how did the domesticated dog come from the wolf, where did this sub species come from, the general public isn't going to ask the question and they're not going to think there's any mystery there. That's why I addressed that. These questions can't be answered in the standard archaeological anthropological context.



SM: Going back to the closed state of mind within academia, how do they progress? How do they take on board new concepts?

WH: I think right now, contrary to what most people might think because we're in a technologically progressive civilization, that academia is really quite frozen and stale. They're locked into Darwinism and certain methodologies and doctrines and they can't get around them. They don't know where to go with it so, for example, you look at the Great Pyramid. Now, the deeper and deeper that researchers and even engineers examine it and really study it from all sides, the more they scratch their heads. When you look at the record of the civilization that it is proposed built it, you can't come up with the tools. The tools that Egyptian civilization had 4500 years ago were so primitive that they could not possibly have built it.

Let's say that you're an Egyptologist. You're a pure academic, you've been trained, given all of the doctrines and that's the question you're raising. So where do you go with? The truth is, you don't go anywhere, you can't go anywhere. Conceptually, you don't have the tools to go anywhere. You can't ask other questions, you can't go outside of the box.

So if Robert Shock, geologist, is brought in to study the Sphinx independently, he's a scientist and a professor at Boston University, and he concludes that the Sphinx looks like it has suffered from severe water erosion over a prolonged period of time and that could only have occurred seven or eight thousand years ago, then Egyptologists have to throw up their hands and say, "That's impossible. There was no civilization that existed then that could have built the Sphinx." Well, according to their concepts of history, that's true. So they're stuck. That doesn't answer the hard questions of a geologist, it doesn't address the issues raised. They change the context and say, "Well, according to our belief system, historically and culturally, what you're saying doesn't fit."

Now they're in trouble, because we've taken a hard science, geology, and politicised it, and that's where we're stuck right now. And that's what a lot of researchers and ufologists have realised too. We have tons of hard data. Analysed, sifted through, solid cases, mountains of evidence and it's all being thrown aside because of politics, not because of science.

SM: Which is depressingly sad and very, very frustrating.

WH: I guess there's a great truth in that it shows us that in the end, people determine these things. The power structure, people, those with the interests, and as a result your idealism gets knocked flat. But that's what we have to face up to. The thing with me about Darwinism is that it's not only bad science; it's an extremely bad methodology that leaves people at a dead end spiritually and socially. There's no order in anything. Everything started with an accident, without any meaning, without any real purpose.

SM: I'm curious that you used the word "spiritually" there because of course, the moment that Darwinism appeared, it was taken against by the Creationists, so why is it so important that Darwinism deprived people of a spiritual element?

WH: Because it basically says that Life on Earth started and progressed through a series of accidents. That intelligence didn't arrive in the system until human beings and that we've just pulled ourselves up by our boot straps every step of the way, and we're just a new and improved monkey. That's the bottom line. That's why I started with Darwinism because it's a natural philosophy, which was aimed at knocking the underpinning out of religion, which maybe at the time you could make a case for.

But the problem with it is the missing links. The public believe there's only one missing link but there are thousands of them and Darwin knew that the theory would stand or fall on finding missing links, and it only started in his era. But we've had 150 years, generations of collecting through excavations, and they're not there. And I'm talking about those links that should exist between flowering plants and non flowering plants. There should be millions of them because that would have taken many generations and that means primitive plants growing all of the features of flowers. At the same time that goes on, you have to come up with bees and all of the physical attributes they have to carry out pollination. That all has to occur at the same time, and it has to come from existing species on the planet that had to then turn into intermediate forms that become the plants that we know today. Well, where are all the intermediate forms?

SM: I take your point that there is no evidence of these many thousands of potential missing links, but what about the counter argument that it's all evolved because of the great, immense passage of time since the Earth itself was formed. Hasn't Nature had literally billions of years in which to get it sorted?

WH: Yes, but take for instance non flowering plants like ferns, cycads, ginkobaloba, pine trees and so on. There was a period of time, and we're only talking hundreds of millions of years because flowering plants have only been around for 150 million years and that means that pollinating insects have only been around for 150 million years.

So you have back in the geological record a period of time when the non flowering species, and there wouldn't have been any of the animals and primates or anything that survives on fruits and nuts that takes flowering plants to produce all those things, we had this long period of time in which

these primitive species could have evolved into these more complex species that we have today, including ourselves. But the problem is, then all the more that we should find missing links in the record proving this slow evolution. They should be preserved but here's another point against Darwinism. The ferns still exist. The roses and lilies exist. Whatever was supposed to be in between them, we can't find. And why don't they still exist? Because Darwin says, "We're the new and improved, the flowering plants are the new and improved" then why didn't the ferns disappear, why would all the intermediate forms disappear. The most primitive are still here, the most advanced are still here. Everything that is alleged to have been in between has gone. None of it survived and none of it is in the record. My point is, it's not there because it didn't exist on planet Earth.

In the first book, I wanted to present interdictory material that had more to do with our civilizations and the mysteries involved with Human civilization. In the follow up book, which I'm finishing now, I go more into this theory of cosmic ancestry and directed Panspermia which are just theories that are based on the concept that Life did not originate on planet Earth but was seeded here either through natural means like comets and other celestial bodies or directed here. Sir Francis Crick's theory was that an advanced civilization seeded our planet and cosmic ancestry takes it one stage further and says not only did they seed the planet; they intervened periodically to uplift human beings.

SM: You talked about two theories there – natural and directed Panspermia. If you go with natural Panspermia, where in that context then does intelligent intervention in the development of Mankind occur?

WH: We still are not going to be able to piece together evolution until we can get on the planet where it happened. What it attempts to explain is why Life originated here so quickly from when the Earth turned from a very hostile planet for Life to a friendly one. Then you have fairly complex organisms popping up. That was what astronomer Fred Hoyle was trying to explain, and Crick. They tried to show how it's impossible to explain how Life could have originated on earth so quickly and in such a complex form. Even the simplest organisms that we find are already fairly complex.



That's why they say, "Look, Life had to have originated somewhere else and to have gone back longer in time on another planet where it evolved." Hoyle postulated that through natural means like a comet, that microorganisms travelled through space and eventually arrived here on earth. They could have arrived on Mars too. The more evidence we get of Mars, the more it looks like Mars had water and if it had that, it likely had some form of Life.

Sir Fred Hoyle 1915-2001

SM: As you've mentioned Mars, what do you think about the theories that there is evidence of intelligent construction on Mars. Do you go for that at all?

WH: Well some of the research does look pretty strong. I'd like to see NASA take the challenge. They picked the places they sent the Spirit and Opportunity rovers to on the basis of research done ten years ago. They already knew there was hematite there and that hematite is indicative of water. A lot of things the public think they just discovered, they knew and they've just confirmed with harder evidence. That's the way NASA works.

One curious question for me was, why did they never go back to the moon? Why are they only talking about it now? They were moving along and all of a sudden there were no more lunar missions. It doesn't take long to get to the moon.

SM: What's your theory about that?

WH: You can look at some of the astronauts who contended that they encountered some kind of life form who said, "We don't want you here, get out." That's a theory. We can't prove it but it is curious we never did go back. It's easy and it's cheap to get to the moon. Now we're on Mars and finding methane in the atmosphere and lots of evidence that there was water on the surface. Why were the ideas around for so long that something once lived on Mars? Here we are now, through science, starting to piece the puzzle back together.

Part of my issue with Darwinism is that if it works as a theory to explain how Life evolved on Earth and it's all proven, then there's no point in thinking about all the rest of these things. We have a sound theory. But, if we don't have the solid evidence that logically really should be there, that shows how one species went to another and so on, then we've got to question it. We can't have scientists blocking us by saying, "Only the lunatic fringe and religious zealots question Darwinism." Baloney. A lot of scientists do.

SM: Have you come under a lot of criticism for your views?

WH: No, I really haven't but I think it's because I'm not to the level of a Graham Hancock or Von Daniken or Sitchin. I'm just not that well known. I think as the books go on, in a few years it will happen.

SM: How similar to Hancock's way of thinking do you consider yourself to be?

WH: Not very really. Graham doesn't seem to ask these questions. He's a great writer and he tells an excellent story and I think he engages people and gets them thinking, which is invaluable. But he asks questions that were asked a long time ago and he portrays the issues about Atlantis and a lost civilization in the same way, without asking new questions and looking at different data.

SM: You mentioned a few moments ago that that the Earth, at it's inception, was a very hostile place but that changed very quickly. Are you suggesting that even at that point there was some interference?

WH: Yes. I go along with the theories of Panspermia but I call it cosmic ancestry, which I define further in the second book. Life, as far as I see it, was seeded here by an advanced civilization. The evidence for that is that we only have one genetic code. If Darwinian mechanisms had produced through accidents chance mutations, we should have different codes. They should have been competing and there shouldn't have been any instant success and one code.



Sir Francis Crick

Geneticists and Darwinists like to say that we're only 1 ½% different to a chimpanzee. Right, but we're only 5% different from a Puffer fish. So what the heck does that mean? You tell me what you think that means? There's one genetic code here and the variations in it are pretty slim. The mechanics it works by are just the same. There's just a little variation amongst the species. What I'm saying is that Life was already developed and evolved elsewhere and transplanted here.

SM: You mentioned that we were created "in the image of" whoever seeded us.

WH: Exactly. And that means the consciousness, the physical form, it means the detail. The bible is a code. It's meant to be understood by those who can understand it and this is where our religions have failed. They won't update and revise anything according to five thousand years of knowledge that we've gained, which is incredibly stupid.

SM: So you're saying in essence that the bible tells a true story, give or take.

WH: Well, the Universe was created and we look through Genesis 1 through 25 and it talks about the creation of the Cosmos. In 26 it switches from a monotheistic God to the Gods who then talk about creating human beings on planet earth in their form, in their likeness and image. That gives us the code right there.

SM: Why this planet?

WH: I think it's just the same thing. The conditions here are just right. We're the right distance from the Sun and so on, so there's only so many planets in a solar system that can support this kind of evolution. We're going to have to be optimistic and assume that we're going to be around for a long time to try to change the atmosphere and to seed Life on Mars. It's not that difficult to do. We already know the basic science on how to do it. You have to create the right kind of atmosphere, different types of algae and water too. Get that established then it becomes a biosphere. Life produces Life. If you get oxygen going it becomes self-sustaining. We're already approaching those things very quickly considering we only just got out into space in the sixties. We've got biotechnology here. I don't know if people really are aware of how far along we are with that. In Europe you guys are aware of GMO's (GM crops) and those sorts of things. Americans don't know about them.

SM: Yes, I've noticed your comments about that. Certainly in Britain, probably more so than in any other European country, there is enormous public antipathy towards GM crops.

WH: That's something that's hardly even noticed here. It's never mentioned in the media and it's something that goes on to an alarming degree, under the public's nose. And it's intended to be that way. Corporations and the government are in collusion to keep the public unaware of these things.

SM: Unless producers in the UK are conspiring to go behind the public's back, which would be very difficult to do, you could claim that public opinion has defeated the GM industry here. People just did not want it.

WH: I am aware of that. The disturbing thing here is that that has not happened in this country. The awareness is just not there and there is no outcry and we have GM foods in our food chain.

SM: Does that concern you?

WH: I think it concerns me at a lot of levels. The way our government is operating on its own, without the consent of the people, which indicates it's less democratic than it is in Great Britain. I think we see it in a lot of other areas too with the Patriot Act and different things going on. There's been a move by the power elite to consolidate their position and to keep the public out of the loop when it comes to things they want to do.

We are already very far along, in the space of one generation, with biotechnology. How could people possibly say there couldn't be a more advanced race that could have engineered human beings? We are very close now to being able to play around with the genes of other primates and human beings. The spectre is not raised because that would set off even bigger alarms among some people. But you give it another generation or two and all this resistance will collapse.

SM: You think for example that resistance to cloning will collapse?

WH: Yes. It goes on for a while and then people get used to it. Scientists and the people with money keep pushing and they get their way.

SM: Do you have any ideas as to where our cosmic ancestors may have originated from?

WH: All I can do is draw off from the historical and anthropological and archaeological record. Sitchin has raised the concept of Niburu. The Dogon point to Sirius. The Hopi here in America point to a different system. They point to the Pleiades more.

But scientifically, from the facts we have, no. I'm much more general in terms of trying to prove the scientific validity of the theory that Darwin is not well supported and that the Universe is not a closed system. Life moves around and we're part of that system but I don't know where Life came from.

SM: Do you think the original motive might be the same as ours might be if we do eventually colonise Mars?

WH: I think the motive behind it is to extend Life and that Life is not unique to planet Earth. It is still rare in the Universe.

SM: You say, "Extend life". So not the species but Life in general?

WH: Life in general. And our species. It's the way we see the life process. Like a tree produces how many seeds a year just to ensure that the species of tree goes on. I think our species, way beyond our conscious level, operates the same way. We're going to cover our bets and move on to other worlds and plant it there.

SM: You think there has been genetic intervention of the human species.

WH: Yes.

SM: To what purpose?

WH: Since we are only 1.5 % different than the great apes, then you have to explain what's in that 1.5%? I would say that was a genetic insertion at some point in the primates to implant the level of intelligence that we have and to distinguish us, and I want to make this clear; we are related to the Genesis Race. In essence we are the descendants of that Race.

We want to look back and beyond us too in our own history. We were just groups of disconnected and very fierce war like tribes spread all over the planet who would fight anything and anyone, and we eventually got together in civilizations. We've been going through this process of larger and larger organisations that broke down the barrier of tribes and conflicts. We're coming more towards a planetary view but we're not there yet. But it looks like that's where we're headed, if we get over this survival challenge. It looks like we have to make this leap or we're in big trouble.

SM: Yes, I agree with you. I come at this from the ETH perspective when I say that there are many many times when my head sinks into my hands and I think we're just not worth making contact with. We're such a primitive, negative species at the moment that we just haven't matured emotionally.

WH: I agree. When you look out on the world it's easy to get discouraged and depressed. That's why I think it helps to keep the largest perspective possible. You're in a miraculous process really. We are. And if you get to that level where you see that this life on this planet is really incredible and what we're part of and the opportunities we've been given are just amazing. Have we blown it a lot, made a lot of mistakes, committed a load of evils? I would say, "Yes".

But when I look at the Human Race and when I look at my own kind and the things we've done like art, music, well, haven't we created a lot of beautiful things and inspiring things too?

SM: Well indeed yes. We have.

WH: You have to strike a balance in there, and what keeps you going is the thought of if we lose this thing completely. My concern, and the reason I started writing now was to say, “Look, we have proof that not only does God exist, but there are gods above us. Beings in this Universe who are more powerful, more intelligent, more sophisticated technologically than we are. And we made agreements with them and they told us that they would be back here to collect on those agreements. That’s part of what I’m trying to get people to understand here.



Raphael's image of Ezekiel

This thing is Judaeo/Christian but it's been buried. What are the clouds in the Bible? What does it mean when the Lord travels around in a cloud? Was it a vaporous cloud? Can you imagine any beings travelling around in a cloud? No, it wasn't a natural cloud. It was the only way Ezekiel or Moses or anybody had of describing something that was in the sky and moving about. It was the only metaphor they had. There were no machines, there was no technology. People aren't making the connection. When Jesus said, "I didn't come from this world. I came from another world" what world do you think he came from? Another dimension? No, he was talking about another world.

What I'm saying here is that this is physical. When we were created, we were created physically and biologically by a Race that was also physical and biological. What was the distinction that Sumerians and the early Jews made between them and us? The gods were immortal. There was a tree of Life. They knew immortality. We're not there yet. We're prevented from getting to that tree in the Garden of Eden. We were even prevented from getting too much knowledge too quickly.

The connection is there. We were given all this knowledge and information. It's not easy to understand it and unravel it.

SM: I'm curious about the remark you made a few moments ago about the agreement we made with them and that they were coming back to collect. What do you mean by that?

WH: The agreement was that we were given this life. First of all, in the first chapter of Genesis, it's pretty direct that our primitive ancestors lived on the planet as other animals and it says there "You're given every grain herb to eat as food" and that's all they really had to do. But in chapters two and three,

that's where the Judaeo/Christian tradition totally screwed up by blurring together all the first three chapters and saying the people in chapter one, who were probably the Neanderthals and other proto humans that never got to civilization, are the same as Adam and Eve, but they're not. They were given that covenant. They were told, "You live on the planet. You're like other creatures." And obviously that's not what Adam and Eve were told. They were told, "You're going to be agriculturists to work in the field producing crops."

So Adam and Eve were modern Human beings. The first Race that's talked about in chapter one were not modern Human Beings. That to me is a real critical point to understand because that completely agrees with what we know of history.

SM: So Adam and Eve were not the first people?

WH: No, they were not the first people. They were Us, the Race that was going to live by agriculture and live in cities and create civilizations, which is exactly what we've done.

I think it's really important to appreciate in the Bible just how much focus is put on genetics and genealogy. The bloodlines are kept constantly. When Cain kills his brother Abel, look at the genetics of that. The violent one goes on to reproduce. We have to go back to the Elohim when it changes in chapter one to six and it talks about the gods conferring with each other and said, "Let's create Man in our image," that's the Elohim. That's not the one God.

Now we come to the chapter where it says, "The Sons of God looked down upon the daughters of Man and found them fair and took them as wives". That was the b'nai Elohim, the Sons of the gods.

SM: Right, that's when they came down to Earth and procreated with.....

WH: And produced what? Produced a Race that was super human. They were human beings who were the descendants of Cain on the planet then. There were these super humans called Giants but none of them were good. There was this messed up genetic situation. What did God do? He said, "I'm going to destroy it all." This whole thing went off the rails and it wasn't going in the direction he wanted it to go.

So the Great Flood occurs. Then what happens? We get down the road away and Abraham is drawn out of Sumeria. He's not a Jew. He's the father of the Jews, he's a patriarch but he was not a Jew, there were no Jews. There were Semitic tribes that had overrun Sumeria and he was among them, but what was the job he was given? He was to go to Canaan and destroy the last of the giants there and then take over the land. That's what the Old Testament is all about. And to me, that says it's all about genetics.

SM: It's interesting that even today, if only culturally and to keep the bloodline going, Jewish people are strongly encouraged to marry other Jews. Do you think that's a throwback to the situation you are describing?

WH: Oh yes, definitely. It starts in Mathew of recounting the bloodline of Christ through David and back to Abraham. It was very important that Christ be in that bloodline.

SM: Why is it so important though?

WH: Well the genetics must relate back to this whole creation and on this planet specifically. I think when Cain killed his brother, it tended to show there was a tendency in our Race towards violence and aggression. That's another indication that we've got troubles. Abraham is the father of everybody that's related to the Bible. The Arabs through Ishmael, the Jews through Isaac, and also the Christians through Isaac. And where does it all go back? It goes to Jerusalem. All the holy sites of all the major religions are there. These points are not in *The Genesis Race* but they are in the follow up book.

SM: Why then intervene big time 10,000 years ago? Why come down and suddenly at six different places across the globe get involved?

WH: That's a good question and it's not easy to answer. We spent a very long time and were actually quite content in being hunter-gatherers. Going back to the time period you just mentioned, the Human Race was the same all over the planet. We were living the same way, everybody. And that meant stone tools, going out and hunting animals and gathering plants. We have lived that way for a very long time.

It seems that so much time was given and then it looks like "this Race is going to go on like this". We're conservative really. It's this civilization that has exploded things and changed things. That goes back to the six places you mentioned where the early civilizations arose based on agriculture and on specific crops. And all of those people, like over here in the Americas, said, "God gave us corn. We're the corn people." Which is another way of saying, "We were developed to survive on agriculture." People in the Middle East say, "We were developed to survive on bread, on wheat and barley." And in the orient it's rice. And in each case, all these things were given by God whether it's China or South America or wherever. When you strip it down you get the same story. Some advanced beings engendered agriculture. All of these peoples have the same story, that that is what happened. None of them have said, "We created agriculture, we invented all these things, aren't we smart and wonderful!" No. They all said, "This was given to us." That's important because we know how We are. We like to take credit and to even do that with things we don't create.

I see it as time for the next step, the advancement of this species to the next step. The question would be, are they going to be able to take and to be successful at the next step? We've done a lot of things. I have to bring up this thing of one of Sitchin's theories, which I don't agree with, which is that we were born to be a worker slave race. I don't agree with that. Do you see that in the world today? We've created a lot of different civilizations, a lot of societies, a lot of different life styles and so on. We're not in some rigid, authoritarian system. We're given free will. If you look at the ancient texts, it may look that way but we were primitive at the time. We didn't have the knowledge, we didn't

have the experience, but once we had the tools they left here. They left us to our own devices. They left us the Pyramid - "Understand what you can from that." And we have. We've lost the thread as to who built it and exactly why but not everybody has.

SM: Having intervened 10,000 years ago, are we due for another intervention?

WH: I think we are. I think that's why we have the modern UFO phenomena and why. What I'm also saying is that we have an enormous historical context showing that this is not some outlandish phenomena that just started in the 1940s. This goes way back in Human history. It's not a freakish thing and it's not really aliens behind it. We have confusing things, I'll admit now, mystifying things going on. The Greys, these truly alien looking beings, are not what our ancestors described as who the gods were. They are not the gods. Who are they exactly? I don't know. But they're involved in this. And were they drawn in by our atomic progress?

On the modern UFO situation, it goes back to Roswell and New Mexico and a couple of points. At Roswell, the 409th bomber group was the bomber group that delivered the nuclear bombs over Japan. They were the only nuclear squadron in the world. So to have that event take place there is significant. And there were a lot of other things around the same area too.

The White Sands testing ground where the nuclear bomb was first tested, Los Alamos where all of the nuclear stuff was formulated. So in New Mexico at that time, Roswell wasn't the only event going on. Can we theorise that some Race may have taken a great interest in us at that time because we broke through this nuclear barrier, this cosmic kind of energy? I think we can infer that something happened there. Something happened that drew attention and involvement, and so we had Roswell. For years in the 40s and 50s, there were UFO sightings that the government was making over nuclear facilities all over the country. A lot of the top-secret stuff seems to have been monitored, though of course they didn't make it public. Once they came out with the negative conclusion to Roswell, they have stuck to that to this day. People think that "Wow, we had investigations. They had negative conclusions. UFO's can't be real. " Well, what would they do? Once you've said that Roswell didn't happen and that UFOs don't exist, you're not going to go and reverse it.

SM: Why the cover up? Why keep it from us?

WH: That's a question we're all still trying to answer. I think one reason, and this will probably be the weakest argument though it was used, was The War Of The Worlds" broadcast that came out the previous decade.



SM: Actually Will, I don't think that's a weak argument. I think that's probably at the base of it, I really do.

WH: Well it certainly was the argument they used at first and it probably was brought up in meetings in terms of "How are we gonna handle this." Keep in mind the day after they found the Roswell debris, the air force issued a press release. The media

didn't dig it out. OK well then we know what happened after that. They retracted their statement and came out with their stories.

You can make the case that at that point in time, there would have been public hysteria. I don't think you can make that any longer though. The public now is well aware. We've had, at least in America, various polls that show that 70% of the population think that the Earth is or has been visited by extraterrestrial objects that are intelligently controlled. The majority of the people here accept it no matter what the government says. They don't believe the government. They did. Don't forget, we're in two different eras too. Post World War 2, the American government and military were absolutely believed, whatever they said was the gospel truth, because they had won the day in the war. People didn't question the institutions. Well, we've been through a lot in this country since then and people no longer feel that way. So you're probably right, that was the argument but they didn't even have to use that argument.

Since then, do they have other reasons? Well, maybe it's to do with power. There are different theories. There is some evidence Eisenhower had contact at a base at California with aliens in the 1950s.

SM: Is that the "dentist visit" that he didn't go to?

WH: Right. What I've been waiting for from the media over here is serious treatment of this topic. It's never been forthcoming but interestingly, in February they commemorated it in The Washington Post and they had a serious article on that event.

SM: Yes, I read it.

WH: So we are getting a little bit of a change but the mockery is still there and turning this into a kind of fringe sideshow is still dominant.

SM: Can I reiterate at this point. You see this strand as something separate from our cosmic heritage?

WH: No I don't. What we're experiencing is different but we can just theorise and come up with hypothesis. It's different yet it's similar. I've looked at a lot of cases since the 60s. When you look at an abduction case or a close encounter case, often human - like beings are described as being there while these little creatures are running around doing their examinations, and the humans look to be more in charge, but they're standing back. We still have the same thing in there but I guess in reality we've placed the emphasis, people in the media and in Hollywood have placed the emphasis on these alien type beings.



Did you see "Fire In The Sky", the Travis Walton case? Well that's not what happened. What happened when he was inside the craft and came to was, that he saw these four little beings standing around him and he panicked. He sat up and grabbed the nearest thing he could find and started swinging at them. They quickly left the room. They didn't want to fight and they left the room and didn't do anything.

A human being showed up right away and escorted him to another part of the ship and three other human beings were in there and they were the ones who laid him down and knocked him unconscious again, and the next thing he knew, he was back on Earth. But they didn't put any of that in the film.

SM: If we are going to be visited again, or indeed if we are being visited currently, now, would you care to hazard a guess as to what the purpose is? Previously it was to move us up a step. Do you think that might be the purpose again?

WH: I always look at the Hopi traditions and the Aboriginal peoples. We have some tribes, the Dogon, the Hopi and the Aboriginals of Australia who have lived very different lives and maintained a very different set of traditions to what the modern world has now. And they all relate back to experiences with extraterrestrials, and they have maintained these traditions for thousands of years. And it's almost as if this Race set these seeds in certain human groups as a kind of insurance. These people are going to keep this tradition alive and they were each raised in similar areas. They are dry, harsh environments, people live on the edge, they wait for rains, they depend on their crops. They were all told, "You are stewards of the earth. Maintain these traditions and that's all we're telling you to do." They've all resisted progress as much as they could.



Members of the Dogon Tribe

According to the Hopi, we're going to face the day of purification, when these beings return, and according to how we've done and how they've maintained the traditions they were given. Purification can be total destruction and anything short of that. But it's a difficult time, this trial period.

SM: I notice on the web site you refer to 2012 and the Mayan calendar. Do you have inclinations in that direction?

WH: What about our own traditions? Do they agree? Yes, we have the second Coming and what did Christ say? He said, "I will return on the clouds with the angels." The angels are going to take care of things on Earth. Does that kind of

tell us the same thing? Reaping the harvest? I think it does, I think it tells us the exact same thing.

But I have no way of knowing about 2012. It fits in with the Mayan prophecy, which I've studied since the late 70s. The Maya had Venus at the centre of their calendar system and their cosmology and linked the transit of Venus, which we experienced in June and will experience again in December 2012 to the solar cycle. They were aware that the sun went through cycles and we're about to finish a cycle in 2012. But can I link that to the purification or the return of Christ? No, I can't make that link.

We're already going through a period now, we know, of rapid change and many, many confusing things are going on, on this planet right now. Most people in this country are in a state of confusion and loss because we don't understand what our government are doing, or how we're even being governed now. Our freedoms have been totally revoked. You can be arrested for anything and taken away. And it's not just if you're Muslim. You can be stopped and asked questions on any pretext with no probable cause or whatever. We're in a state of confusion right now. If people are looking at America and are wondering what's going on, well we don't know what's going on.

So, there's a lot of chaos and a lot of things going on, on the planet that are setting up for something and the best that I can get out of all the traditions that I have examined is that we are at a point of some dramatic change. Is it related to the Return? I think it is.

There's something happening in Mexico. We have the recent sighting there but it also goes back to 1991, which people don't understand. During the solar eclipse in 1991, there was a massive sighting of a UFO by several hundred thousand people in Mexico City. Those people were out there not just because it was a solar eclipse, that was certainly part of it, but because it links to the ancient calendar, to 500 years ago to just before Cortez landed. There was a solar eclipse and a period of strange phenomena happening. I've got to tell people, they described witnessing shields in the sky that boomed out dire warnings all over Mexico that they were due for a huge change.

And here's the point. Why did the Mexicans look at Cortez and think he was a returning god? Because he looked like the descriptions they had of the gods that came. He was a white bearded man. They got totally fooled. They were confused. This was an extremely militaristic civilization that had conquered central Mexico. How did they allow three hundred guys to come in and take over?

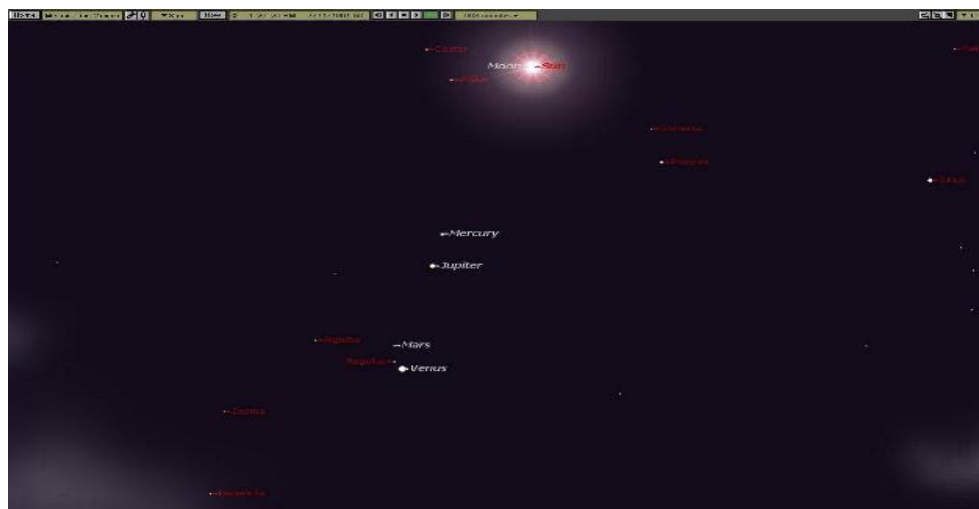
It would be as if a UFO landed on the east coast and they sent out emissaries to Washington and said, "We want to meet with the president." And all of a sudden there would be a great deal of fear and confusion and "What's going on?" That's exactly what happened in Mexico 500 hundred years ago.

So when this UFO happened in 1991, the volcanoes started erupting there. Ever since, the Mexicans have been seeing UFOs all over the place. In fact so much so that they went to the bishops of the Catholic Church and told them

and asked them what they were? The bishops wrote to the Pope and asked what they should do? The Pope replied that they should take the reports, they shouldn't criticise or raise doubts.

So we've been misled. Our leaders in the west have misled us about what's really going on. I

think they know.



UFO seen in Mexico at time of 1991 solar eclipse

SM: You do think they know?

WH: Oh yes, they know. They're afraid of what's coming. If you're in the Church or the US government, you could either go to people now and say, "You know what? We haven't been telling you the truth. Here's what's really going on." Are you going to do that or are you just going to wait it out? And maybe it doesn't happen during your lifetime and you'll get through this.

I don't want to raise the spectre of fear but to me it proves our history. There are a lot of revelations that are going to come to a lot of people and we are going to see a lot of miracles and strange things happening, but very interesting things. The Church is dead asleep. Completely asleep.

SM: You seem to be building up to something catastrophic as opposed to something beautiful. Is that your inclination?

WH: I think the darkness does come before the dawn. We haven't come to the real trial period. And the traditions give us that. The Hopi weren't trained in Judaeo/Christian philosophy. They had their own prophecies and their own body of knowledge and if they say we have to go through a period of purification and the Bible also, from a completely different tradition, says we have to go through that period before we get to the New Age and the transformation, then it's better to be prepared for it than to just say, "No, that's just a bunch of talk. That's not going to happen."

SM: Well what do you envisage because some End Times predictions predict absolute catastrophe, that a large part of the population of the planet will be destroyed, that the weather will completely disintegrate, that it will be like hell on Earth.

WH: That could be. I honestly don't know. I don't know to what level because I don't know what ultimately determines that. The Hopi seem to say there are a couple of possibilities and it just depends how far we go with things. How evil do people get? How far does the civilization go?

SM: When you talk like that, you seem to say it's some sort of weight and balance check to steer us back to the straight and narrow.

WH: Yes, exactly, and throughout the history, pretty much all the cultures maintain the tradition that there are periods of catastrophe that human beings have to go through. The Egyptians pointed it out to the Greeks, the Greeks handed it down to other western societies and so on. The human race is much older than you think. Much older. We've gone through many cataclysms and there have been many civilizations that have come and gone. We forget about it and move on.

As far as I'm concerned, Atlantis did exist. There was a precursor civilization in which civilization was incubated, that then spread out to the pyramid civilization to the Americas, to Egypt and around the world. That civilization, through the Aztecs, were the last living pyramid civilization but they were very corrupt and were destroyed 500 years ago.

But we had direct observations of what that was, what it was like, and how advanced they were. And they were very advanced. When the Conquistadors stood on the pyramids and looked around, they were completely blown away. They thought they were in a dream, that it wasn't real. It was so well organised. Europeans couldn't deal with that at the time.

What we're in for and when it comes I think is very difficult for anybody to say. But a remnant always survives. The Human Race is not going to be destroyed. It's not going to be the end of the world, the end of Life. It may be the end of this civilization and a radical new direction but we don't get totally wiped out and that's the tradition that gets handed on down through time. There's always a remnant that goes on.

SM: You've mentioned the importance of Mexico and earlier on you referred to Jerusalem. Do you think there is, as many people do, a major significance attached to Jerusalem?

WH: Absolutely. But don't forget that in the Bible that Sumeria and the people from it played a very important role. Egypt was also very prominent. After all, where was Moses from? Where did Christ go after he was born? Egypt. A lot of things are still mysteries though. Why did Christ spend time in Egypt? What did he learn, what did he experience? We don't know, that was never handed down. But Egypt, Sumeria, these very important civilizations played a role and everything that happened in Israel and in Jerusalem, these traditions all come together, that's without a doubt.

There's some important things about the Great Pyramid too. Its base and the base of the Pyramid of the Sun near Mexico City are just about the same size.

Not only that but something that's been forgotten is that we had a civilization here in the States called The Mound Builders at a place called Cahokia in the central part of the United States. They built a pyramid there called Monks Mound. The base of that pyramid is also the same size as The Great Pyramid and The Pyramid of The Sun. It's about 13 acres.

So we seem to have a pattern that links back that shows there was a heritage. The pyramids that were very early on in our development are very important for us to understand. My theory is that it's because they're in the shape of quartz crystals and that quartz crystal grows on an axis of 120 degrees. If you take Giza, you will find that the Mayan and Mound Builders pyramids were built 120 degrees apart from Giza. What do we have? We have major rivers there and those rivers flow in opposite directions. The Mississippi River flows from the north into The Gulf and the Nile River comes from the south and flows in to the gulf there, and that's where those civilizations were.

All of these things indicate a real high level of intelligence - a tremendous amount of geographical knowledge, and I think people in Great Britain in particular appreciate traditions like the Dohmen and the circles and so on. You know there were energies and forces there that were being channelled by people. We've lost that over here in the States. There was obviously a higher intelligence that passed all these things on and gave us the Great Pyramid and the accompanying alignments to get people to look at them and say, "We structured this. We gave you these patterns, we gave you this knowledge. Now let's see what you do with it" Will we discover the underlying principles? Will they harness these things? The truth is, we have!

SM: Was it you that's said that even the advancements we've made in the last 100 years give cause for question?

WH: Yes. I consider myself as an alternative historian, that's most of the work that I do. But I'm an historian in a general sense, an independent historian with an entirely different view. And what I looked at, especially going into the



The Great Pyramid

mid nineteenth century all the way back to Sumeria was that they had developed the ox and the plough. You look 4,000 years further on and people are still using the ox and the plough. Then I went into the twentieth century and you see this total explosion and you have to wonder what happened? Why did the ancient people discover metallurgy, they discovered most of the metals and

created bronze, and then it was stagnant for thousands of years. People went along and did the same things generation after generation.

Then all of a sudden in the twentieth century there's this huge explosion and a rapid push forward. So now we have combines, not ploughs, and we're no longer in carriages, we're in cars.

We come back to this issue about agriculture and it's much deeper than what people think. Our scientists say or imply that stone-age people gathered these seeds and then decided to start planting them. Well, our stone-age ancestors didn't rely on seeds, they never did, they are too small. So you would have to explain then, wouldn't people have had to have been involved with and experimented with agriculture over a long period of trial and error before they decided to make the leap and take the risks associated with agriculture? I think the answer is yes. Well, where's the evidence for it? We don't have it. So how do you explain that they could pick six different specific plants, make them the basis for agriculture, and since then we've created no new plants.

With all the advancements of civilization, with all of this behind us, how is that possible? That they could have been so prescient, so sharp that they could pick out these plants and know that they were the best plants for crop agriculture?

Once again, it implies some other intelligence that had experience must have been involved in this process. You can't build a picture. That's why our agronomists and geneticists go out and they search for the wild wheat that's the ancestor of the seed we use now and they can't find it. Where's the corn plant? "Well, we can sort of find the region but we can't find the exact plant." No, and they're not going to, and they can't find the rice plant either.

People don't know these things but it's true.

SM: In that instance, there was an exterior higher intelligence that dealt with that. If we're going through a very similar process now over the last 100 years, where is the external intelligence coming from or is there not one and it's coming from within us?

WH: That's very hard to tell really. You could infer with the contacts in the 1940s that there was some kind of kick in of intelligence. Take Francis Crick who discovered the shape of DNA molecules in 1950. In sixty years since, we're so far beyond that it's unbelievable. I don't know if you're aware of it but in this country now, we have some farms where plots are being grown that aren't just GM crops. They have now taken human genes and spliced them into plants.

SM: Yes, for human medication.

WH: I think that's very far along. I think that indicates we have progressed very far. And you can make a leap like that in 50 years? Those are enormous leaps that are difficult to explain. It could be that we're just at the stage of civilization where this explosive growth would occur. On the other hand it could be a prompt, an external input that connects back to the 1950s. We've had some books out that directly say there was an exchange of information

between the US government especially and an alien race. The French SERPA have concluded that it looks like the American government has some kind of deal worked out with some alien race.

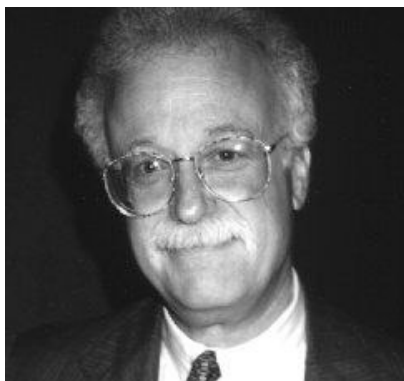
SM: What could we possibly have offered them?

WH: Just exactly what they're doing. Access to people.

SM: You mean abductions?

WH: Yeah. Are you aware of the work of David Jacobs? His theory, and I'm not saying I subscribe to all of these things, is that there's a breeding experiment going on. There's an intervention, and it's not too far off from what I see would have happened early on in Human history, that people are being abducted and cultures and biological samples are being taken and women impregnated to breed a new species and to transplant us with a new species. That's Jacob's thesis, and he's an historian. He's not coming out of the alternative camp here;

he's a professor at a university. Does that one alarm you?



David Jacobs

SM: Well, I've heard that theory many times, along with a load of other theories, so no, it doesn't alarm me. It depends upon the context with which you view this. Is it for some negative purpose to Mankind or is it for some positive purpose? And that's the area of concern.

WH: If we have the strength enough and the will enough to look at ourselves objectively as a collective and not as individuals, what do we see? Individuals vary tremendously and there are many very good, creative intelligent people who do a lot of good things, but collectively we seem different. It's very hard to find those things in the collective. If we're being observed and scrutinised as a collective, it would be hard to stand up and argue against a case against Humanity because we're doing a lot of destructive things on this planet. Not just to ourselves and not just what our ancestors did a long time ago, violating the ten commandments and so on, but to the very integrity of the eco-system of the biosphere of everything that supports life. If we're to that level, it would be hard to argue against anyone who says, "This Race needs some correction. This species is out of control."

So if we accept that there are higher intelligences in the Universe that have been involved with our Race, and we're at that point, then I think Jacob's scenario and others like it are not out of the question. They don't seem too far off to me. I don't think it's negative either. I don't think human genes are being taken out of the equation altogether. It's more a recognition that something went wrong in our development. You mentioned our emotional and neurological problems earlier. Something isn't quite right.

SM: Can I move on to the new book? Do you have a working title for it yet?

WH: Yes, It's Genesis Race Book 2 – Cosmic Ancestry. This becomes more theoretical and scientific and I do examine and compare ancient cases to modern cases and bring the modern more into it so it's not just about ancient civilizations and their mysteries. It tries to show specifically, almost on a one to one, that the experience of Moses on Mount Sinai and the experience of Ezekiel, coincides greatly with modern UFO experiences. We're not being given things that are outlandish, out of our sphere or that have never been experienced by humans. But we have to interpret the Bible correctly, a difficult thing to get people to do. I find a lot of resistance.

SM: Can I establish one point? People reading this will obviously notice you make frequent references to the Bible. Are you a religious person?

WH: I would say yes, but I reject organised religion the way it is now. I'd say that in the sense that I have faith in God, I see a creator, I see design and intelligence in everything, and that we're part of that, interwoven into the fabric of the Universe. We're part of the whole thing. We go back to the original supernova explosion that created the solar system, because all the elements that were in it are in us. So yes, I'm religious in that sense.

What I'm trying to do is to clarify the source of religions and what people were really saying, and if it's been misinterpreted for 150 generations, then to try correct it. People come with misconceptions and they don't want to change their thinking and they also don't want to be challenged about contradictions in their logic. Their minds just blur out on me, I find it fascinating. It's hard to get over your early training.

If I were to talk about the ancient Hindu text that specifically referred to flying ships and the gods flying around and having these powerful weapons that could incinerate things, then people are open minded about that. But when you talk about our own tradition and you question what is meant by a pillar of fire or a pillar of cloud, what was over Mount Sinai and why did Moses come down the mountain with a burnt face that scared people so they asked him to put a veil over his face because he was completely red, how does that link to modern experiences where people complain of inflamed eyes and burnt skin and so on, then you get a different response. You get, "Wait a minute, he's coming into our tradition now. He's changing what I was taught. I don't know what the clouds were. It was all supernatural." Is it? Was it all supernatural? We're not supernatural, we're physical. I want to explain the physical and the biological, what these worlds are and how they were created, because that's what we're in.

Mount Sinai is very interesting. There you get very powerful and the most dramatic manifestations in nature – thunder and lightening. Described as the great noise, fire and smoke. Well, what happened with Travis Walton? Ezekiel described being picked up by the Spirit. Well, what is that, what did he mean? If he would have said energy, and then you got to Walton's experience and he gets lifted up off the ground, levitated. Isn't that the same thing Ezekiel experienced? Only now we would say, "Some kind of force picked him up." And

he had four witnesses that saw the whole thing. Now we understand it in a different way but the difficulty is getting people to entertain these “illogical” interpretations of what’s in the Bible. What’s really there? What is the story really telling us?

I do spend some time on that but in this book, I go a little deeper into the Human lineage and the difficulties trying to explain its evolution, or trying to explain it at all. Especially in relation to chimpanzees and gorillas – they’ve remained the same for five to eight million years. They haven’t changed at all. And we’ve gone through what, four, six other species in our path to modern Human beings? That’s a lot of changes and it’s also very difficult to explain. How does an unsuccessful species that keeps going extinct still manage to pass on its genes?

Interestingly, because I work this into the book, we’re not getting a lot of abduction cases or at least they’re not being reported at the moment. They’re not widely circulated but we are getting back to a lot of observations, even made by military pilots. And the same kind of luminous objects. We just had it up here north of me in Phoenix, last month and the month before, and I’ve talked to people who saw them. I was on a radio show up there, talking about that. A local TV station had gone up there. It’s very interesting the way those things get flushed in this country. The TV people will go out, they’ll report it one night and then you never hear about it again. Somebody contacts them, and it happened with a crew from New York that went out over an airport there and accidentally caught a UFO, a very strange object in the background, didn’t even know it at the time. Then they looked at their footage and saw it. They made a story out of it that night. The next day the FBI showed up, confiscated the film and even the station manager said, “We’re not talking about that anymore.” This is amazing to me. There is no free and independent media in this country. I want people in Europe to understand this. We have no investigative journalists; we have nothing but a public relations arm of the government and corporations. It’s really no different to what Pravda was.

I don’t think people really understand the incredible changes that have occurred in this country in the last ten years.

SM: The last ten years or the last three or four years?

WH: Most dramatically the last three or four. It’s like doors have closed, new principles have been established, all of the major urban police stations now have paramilitary arms. Our police over here do not treat people like your police do. You’d have to see it to believe it.

SM: Well, yes, I have a great deal to do with the States because of my interests, so while I don’t experience what you’re saying, I am very aware of exactly what you’re saying and from what I hear, I don’t think you’re exaggerating or over stating one bit. But, could one argue that the transformations that have taken place for example in people’s personal freedoms and so on is a knock on affect of 9/11 and indeed, Oklahoma?

WH: That's the justification used for it but I'll tell you what makes a lie out of it. I am sitting no more than ten miles away from the border with Mexico. I have written about this point and not been able to get it published. People are well aware that thousands are streaming across this border every day and not an insignificant number of them are from the Middle East. We're not just talking about Mexicans. We're talking about people who are coming to Mexico and sneaking across the border because they have found out it's easy to get into the States that way unnoticed and unregistered.

Why would our government put laws into place that strictly govern its own people and yet allow millions of immigrants to walk across the border illegally and stay in the country? What's all this about Homeland security? It's an enormous lie. If you were serious about enforcing homeland security and the Patriot Act, you wouldn't allow millions of immigrants, many who they know are criminals, some of whom are coming from the Middle East to do who knows what, to walk across this unsecured border. It makes a lie of the justification that we need to tighten down our security and our laws. It's incredible.

So no, we're looking at something that has more to do with a small, elite political group that has seized control in this country, that has control of the mass media and is not telling its population the truth about anything. I'm not a politician, I just report on what I see. Most people I talk to now who are middle aged on up do not see any difference between the two parties anymore. We do not have a two party system anymore; they're both the same. Nobody knows what to do. We're lost.

There's no chance that the truth about UFOs will come out with the people that are in power now. There's not just a little chance, there's no chance.

SM: When can we expect the second book?

WH: It's probably at least a year. I'm finishing it up now, getting it into the pipeline, it takes about a year for the publisher.

SM: Are you going with the same publisher or a different one?

WH: I'm not sure right now. The first book has been doing pretty well. It's been well reviewed and I'm happy with it. I've been on a lot of different talk shows and things, getting a good response. I think the next book will be stronger and get a lot more people involved.

I can only get on the alternative type of programming over here. The mass media won't touch this topic and me. But I do get on the Art Bell Coast to Coast and those sorts of things. I'd like to come over to Europe again and get a feel of the European perspective because I know it differs greatly from how Americans see the world. Not just the political view but also the subject matter I'm involved in and the Mission statement that I have for myself which is to at least get people thinking about these things and opening up their minds to other possibilities and interpretations of history.

I'm not a Ufologist. What I'm trying to do is to get modern ufologists to make the connections, to get the historical context and over the years I haven't seen ufologists do that. They focus on the modern cases and without context, I think it leaves people hanging.

SM: I agree with you to a certain extent but for some time now, I think there has been a change among some ufologists.

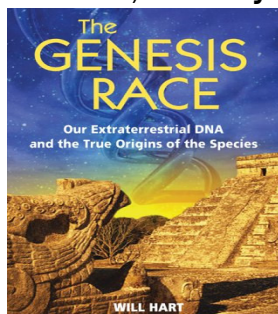
WH: I am seeing that.

SM: I would include myself in that. People are moving away from the nuts and bolts element of it and taking a broader view and asking themselves, "Well, all of this is very strange. We've been at it for fifty years plus, within the modern time that is. We haven't got anywhere. We haven't come up with real answers. Maybe there's a broader picture, maybe there's a broader issue going on here? And you do get people that are looking around the edges, so to speak. That is happening. There is a lot of resistance and a lot of criticism from the more scientifically orientated people but it is a very diverse collection of opinions and I would say that the more spiritual or alternative element is beginning to get a foothold now.

WH: We could prove the modern UFO case in a court of law. You could prove this in academia to social scientists. Where we got tricked, and it was an intentional trick, was by the early UFO official investigations, who put in astronomers, chemists and physicists who have a different set of rules that they go by to determine what's true and what's not and what's fact and what isn't. It got applied to UFOs so you get the people who are constantly going, "I need the UFO here on my front lawn or you're not going to convince me." That's not the way science works. Well then throw out history and sociology and all of the social sciences because the kind of data they're based on is the kind of data we have to work with. We have strong evidence. Radar evidence is strong, photographs are strong. Eyewitnesses who are trained professionals, pilots, policemen and so on. When you put all the pieces together, we have a very tight case. It's just we're not allowed to argue it where it's supposed to be argued.

They've got us in this corner. We've got to come up with our own strategy. Once you start drawing in people like historian David Jacobs, like psychiatrist John Mack, they will come and look at it from a different perspective. The more we get that, the more these barriers start breaking down.

SM: Will, I thank you for your time and patience. Truly fascinating



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PHILIP MANTLE: Sun: Author. International Lecturer and one of the leading Researchers into the controversial Alien Autopsy. Philip will give Further information in his lecture on an Update on the Alien Autopsy. Video footage

BRIAN ALLAN. Scotland: Sat: Author/ Paranormal Researcher. In this Fascinating & provocative presentation, Brian will present his Conclusions regarding the very real connection between science & our perception of the 'Paranormal'. Evidence for the connection on such diverse subjects as the 'Aports' in Séances, The Philadelphia Experiment/ Time Travellers! Parallel Dimensions! Etc. This talk may change your understanding of Reality

GRAEME MUDIE. Scotland: Sat: Works for B.T. & always had a keen interest in physics & general science. Current interest in the production of hydrogen from water to run a car. Graeme's talk will be on the development of Lifter Technology. A brief description Of Alternative Anti Gravity devices & a live demonstration of a simple Lifter.

LYNN PICKNETT. London: Sun: Author of Mary Magdalene: Christianity's Hidden Goddess. The early Church Fathers Chose to marginalize & denigrate her rather than see her Become the role for women, & in rewriting the Christian Story to make her unimportant, they effectively condemned Generations of women to disenfranchised, uneducated & Degraded lives. They also made sex a sin – even though it Seems Jesus & Mary had elevated it to a sacrament...

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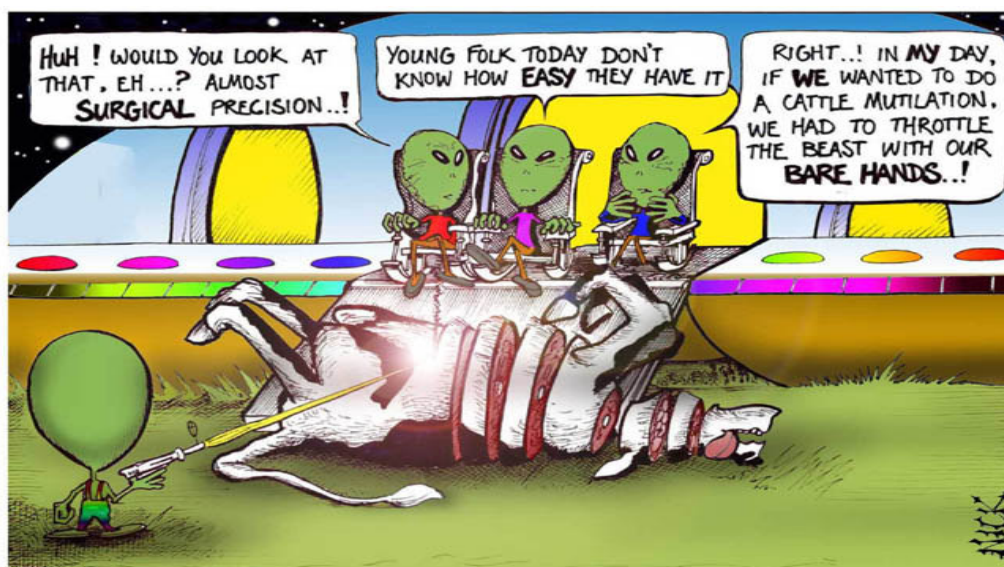
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Alien old timers.

Arguments Against Psychosis Explaining the 'Alien Abduction' Scenario

By Brian P James



This article is dedicated to the memory of my late mother – Doris James – who passed on in April 2003.

This article is posted online on my own APRA website; and has been posted on the ufologyuk website, and has recently been published in hard copy format in the June 2004 issue of SPI's Enigmas magazine.

The subject of the 'Alien Abduction' experience, or what I prefer to term the 'Alien Encounter' experience, is now well known in both UFO-lore and ET-lore. Indeed, the same sort of 'otherworldly' experience can be found throughout legend and mythology of many cultures, so it is not just a 'recent' phenomenon of the UFO era. The number of explanations and theories for this experience are also many and varied, but the one I wish to concentrate on here is the 'explanation' offered by some doctors and psychologists (and indeed some researchers who seek to deny the phenomena!) that the experiencer is suffering nothing more than the hallucinatory or delusionary effects of some psychosis. Over a period of four years from 1999 to 2003 I unfortunately had the opportunity to study the effects of such psychoses first hand, and from this I believe there is a very strong argument against this simply explaining the alien encounter experience/scenario. My observations and conclusions are based on the psychotic experiences of both myself and my late mother, Doris.

At the outset I should make it clear that I am a 'repeater' UFO witness, and indeed a 'repeater experiencer' of various paranormal phenomena, including the alien encounter. I will make it very plain here that even when viewed against my acknowledged stress-induced psychoses, this does not preclude my ability to make objective observations and conclusions, having been a paranormal investigator/researcher for nearly as long as I have been an experiencer - I have been both an experiencer and researcher of paranormal for well over 30 years. To give a further insight into the 'history' of my interest, and the basis for my conclusions here, is that neither of my parents, nor any of my grandparents, had any interest at all in anything related to sci-fi or any aspect of the paranormal – at no time was I surrounded by the 'alien imagery' that surrounds children these days from all manner of mediums. It should be

remembered that when I was a child – in the late 1950s and early 1960s – there was little sci-fi on the limited hours of television schedules then (the family didn't have a TV until 1962 anyway) or other mediums (and few existed then, other than comics) to be of any possible influence. After all, Dr Who was the first mainstream sci-fi in the UK, and this was first broadcast in November 1963. In many ways I have never quite grasped just where my keen interest in space, sci-fi and the paranormal was first 'generated'. Details of my experiences have been published in the magazines of various UFO research groups, such as BUFORA, Contact (UK), SPI, SUFOG and my own group APRA – the accounts and reports can be found on www.apra.org.uk.

I will now provide a chronological account of experiences by both my late mother and myself.

Over the course of two or three years prior to 1999 I had noticed that my mother had started to suffer a loss of 'will' and was starting to have trouble recalling 'recent' memories. As my mother was by then in her mid-70s, at the time I put it down to the effects of 'old age' that will come to us all. However, in 1999 I noted a significant decline in my mother's mental abilities, and a holiday in August of that year (ironically to see the solar eclipse) obviously caused a dramatic decline in her faculties and short-term memory. Unfortunately, when I raised my concerns over possible senile dementia with the family GP, I was told that my mother was normal, and I was the one with problems – it defies belief I know!

In June 2000, during another family holiday, my mother lost all grip on reality – looking back with hindsight, a common factor in her stages of decline was a change in environment. At this point in June 2000 my mother lost her ability to reason logically, and effectively I suddenly became a stranger (or was 'recognized' as her younger bother) while her 'conscious memory' suddenly regressed over 30 years into the past, to a time when my mother's parents were still alive. Even at this earliest stage in my mother's decline with dementia she was starting to suffer delusions and hallucinations – such things as characters on the TV were part of the room and the immediate reality. More concerning was that my mother was suddenly hallucinating the presence of her late mother and father, and even eldest sister who had died in the early 1950s, and she was communicating with these hallucinations. On the return from what was a very stressful holiday, another GP from the practice had to deal with the immediate problems caused by this dramatic onset of dementia, and he immediately recognised a considerable problem, and immediately engaged the services of the welfare system (which in itself was a huge relief for me). A visit by the Community Practitioner Nurse (CPN) confirmed my mother's dementia, and likely Alzheimer's disease. Subsequent tests by the Optima project at the Radcliffe Infirmary in Oxford confirmed Alzheimer's disease. Scans confirmed both degeneration of brain tissue in, and vastly reduced blood supply to, the temporal lobe area – which is of course one area of the brain that psychologists insist is the cause of 'Alien Abduction' experiences when the alleged witness is suffering temporal lobe epilepsy.

Sadly, my mother was never to regain any of her previous faculties, and from that point on needed the ever-increasing support of myself and professional carers, to the point two years later that she had to be moved into a dedicated home for dementia sufferers.

From the time my mother slipped into this dramatic condition, she began to suffer ever-increasing hallucinations, caused by different ‘stimuli’:

- The inability to recognise one’s own image.

Since the conscious memory had receded back in time, my mother no longer recognized herself in a mirror. This inability very quickly led to what were very stressful situations, whereby “another woman” in “the next room” were constantly mimicking everything my mother tried to do. The only resolution to alleviate this stress situation was to remove all mirrors in the home.

- The inability to recognise people you know (Prosopagnosia).

Again, as the conscious memory has dramatically receded back in time, suddenly present family and friends become strangers. Indeed, this was one of the most stressful aspects of my mother’s decline, as her entire memory and knowledge of me as her son was wiped out in a matter of days. My mother would occasionally partially recognize me as someone she knew, but she could only interpret my appearance as being her father – in reality my grandfather and myself had little in common in appearance, but this only shows how the affected brain can make so little sense of the data presented to it.

- The inability to logically interpret everyday objects.

In common with the above, my mother had no faculty to logically interpret everyday objects – and this got progressively worse over time. Examples of this would be: a coat hanging on a hook being a person – my mother increasingly refused to go to the front door because of the “woman” standing by the door – this was a coat on a hook beside the door; or cushions etc on chairs becoming “children”. Towards the end of my mother’s time in her own home, this form of hallucination got so bad that almost every object in the house became misinterpreted as a ‘person’ of some description. Except for the ‘woman’ at the front door, my mother would frequently try to converse with all these imaginary people she perceived around the home, especially the ‘children’. Frequently these ‘children’ would be referred to as her sisters and brother, as they would have been in their childhoods in the 1930s.

It should be clear from the above that my mother suffered at times constant and very stressful hallucinations, and we can only wonder at how awful it must be for the sufferer, when nothing about one’s surroundings can be interpreted logically. It is also very clear that despite this month after month of hallucinations, my mother never once described anything that she couldn’t interpret as either a woman or a child – not once did she hint at anything ‘non-human’ which we can only imagine would have caused considerably more stress and anxiety, as a ‘monster’ or whatever. Some might argue that she may have misinterpreted a perceived ‘alien’ as a ‘child’, but I am convinced that this is clear evidence that temporal lobe degeneration, and its consequences, did not produce any hint of what we think of as an ‘alien encounter’.

The second part of this 'study' is based on my own experiences, and how they changed considerably under both stress-induced psychoses and the dramatic effects of prescribed medication to combat this stress.

As I stated earlier, details of my experiences have been published elsewhere, and I will not list them all again here, but to summarize they have included:

- Repeated UFO sightings, from my earliest memories onwards.
- Repeated Alien/ET experiences, again from my earliest memories onwards.
- Night-time 'visitations' – whether these might be considered as 'alien' or other paranormal such as ghosts is irrelevant for this study.
- Out-of-body experiences or astral travelling.
- Repeated paranormal events occurring in and around the home(s).
- An increase in all the above after my own near-death situation (although not an actual NDE) due to severe illness in January 1992.
- It was from 1994 onwards that even 'new' phenomena started to occur, such as the 'shadow entities' that I have described elsewhere – and which are described ever-frequently by others.

As can be seen, and as I stated earlier, I have had over 40 years to log, evaluate and make sense of these experiences, and this included around 15 years before becoming actively involved in any form of 'research' capacity, when I then began to investigate and evaluate further. I knew, and indeed know, that I am a perfectly sane person, who is aware of the unusual going on around me. At no time have I made any outlandish claims of contact - although arguably anyone with these or similar experiences over so many years is perhaps closer to the old description of 'contactee' than the prominent claimed 'Contactees' themselves. I am quite clear in my own mind (no pun intended given the subject matter considered here) that I was and am perfectly able to rationalize all such occurrences and events that I was experiencing – I could differentiate them quite easily from normal 'dreams' (and we could probably argue for years on what constitutes a dream!)

As noted, my own experiences did increase in frequency after my own serious illness – Ulcerative Colitis - that started in late 1990, and was ongoing until it finally had to be resolved by urgent corrective surgery in January 1992. After this time - and which is a common thread – my own comprehension of my own self and spirit changed. Yes, I did change spiritually, and I became more aware of psychic events. However, while such occurrences and experiences increased in frequency, they could still be rationalized as being totally different and separate to ordinary dreams etc. Even during the recovery from surgery, I was able to study the effects of hallucinations, and the differing abilities of the left and right brain to evaluate these. While recovering from significant abdominal surgery (seven hours in theatre) in October 1992, I started to lapse into repeating/cyclical dream experiences where I was either:

A] Turning into a 'cyborg' – I had various tubes inserted in all parts of my anatomy as part of normal post-operative procedures, but I just started to hallucinate these tubes multiplying and sprouting from all over my body.

B] Melting – I could see and feel my entire body slowly melting into a pink sludge on the hospital bed!

The second situation above gave me a very clear insight into left and right brain comprehension. During one of my spells ‘melting into a pink sludge’, one of the nurses – Meena – came round and asked “Are you alright, Brian?” Believe me, half of me was trying to scream “Do I (expletives) look alright – DO SOMETHING!”; but the logical half of me enabled me to know this wasn’t reality, and I simply said “Yes, fine..” The reasons for these hallucinations were quite simple, as the painkiller that was provided (for ‘self-administration’ when pain became too much) was Pethidine – which is very closely related to Heroin!

As I have commented above, the situation of being primary carer for my mother (while trying to keep a full-time job to pay the bills) was slowly taking its toll on both my mental and physical strength. This became more so when every effort I made as carer was being rebuffed – the repeated, and then continual verbal abuse and eventual physical abuse is very hard to take as ‘thanks’ for one’s every effort...

Despite this stress, and its undoubted affects on me mentally, I was still aware and able to rationalize my ‘paranormal experiences’.

By mid 2001 the stress was taking a worrying toll on me both physically and mentally, and I had my first minor breakdown, but there was no hope of respite in terms of resolution by the local authority funding a care home place (this wasn’t to happen for a further year). I was by now consulting my GP on a regular basis, his view was that medication to counteract my stress, and its effects should be sought. Since my GP is also an advocate and practitioner of herbal and indeed homeopathic remedies, initially herbal remedies such as Valerian and St John’s Wort were tried (without prescription). Sadly, these natural medications were unable to counteract the stress in themselves, so my GP reluctantly prescribed ‘modern’ pharmaceutical anti-stress and anti-depressant drugs – over the course of the next few months I was to ‘try’ such medications as Venlafaxine, Amitriptyline, and Clozaril. The effects of these drugs were dramatic, but for all the wrong reasons.

My mental state was hardly helped by any of these pharmaceutical drugs, and indeed they began to exert obvious intense psychoses of their own – a very common side-effect of all such drugs! The most common effect was for me to start experiencing clear hypnopompia and hypnogogia – these experiences were clearly different to what I had been used to while I was ‘normal’. These ‘gogic’ experiences were invariably very painful, such as experiencing being in an operating theatre, and having a maniac surgeon operate on me when I’d no anaesthesia – can you imagine what its like to watch and feel a surgeon – using a scalpel the size of a bread-knife – slice open one’s entire abdomen from bottom to top? I woke up screaming the house down! One such experience (where I thought I fell off a building) again with very realistic sounds and feelings of excruciating pain as I hit the ground - resulted in a physical shoulder injury that had to be finally corrected by surgery in August 2003. These injuries and pain were at levels I have never before experienced in a dream, or even during my other experiences. All too frequently I would wake up

screaming in pain that I had just 'suffered' while transitioning from the hypnopompic state.

I was finally able to come off all anti-stress and anti-depressant medications when my mother was finally found a care home place in July 2002. These clearly identifiable 'gogic' dreams ended immediately.

So why do I claim/state that drug-related psychoses do not cause or explain the alien encounter scenario? Remember, I had been aware of such 'alien' experiences for decades before I started to experience the clear hypnopompia and hypnogogia. Despite all the 'gogic' experiences, and at times excruciating pain that I was experiencing within them, not once did any of these dreams within this twelve month period involve any sort of UFO or alien component. Again, consider the 'history' of my conscious mind and memories:

- I was a repeater UFO witness and experimenter for decades.
- I was person who has either studied or researched the subjects of UFOs and aliens (as well as other paranormal subjects) for decades. From these interests alone my subconscious will have stored countless accounts and imagery from what I had accumulated.

It would not be unreasonable to assume that at some stage in this twelve month's of stress/depression/medication-induced psychoses, subconscious images and feelings of an 'alien' nature – whether they were in fact my 'own' experience, or merely the recollection of someone else's accounts – would surface again in my 'altered state', but no, they did not occur once. What are the probabilities that 40 years worth of subconscious memory of such things would not resurface once in twelve months, under the very conditions that others would claim they should happen? Given all the 'data' that would have been in my subconscious, why did these subconscious thoughts/images never once creep into my mind while under the effects of the drug-induced psychosis?

Surely this is clear evidence that such experiences are not simply the result of psychoses?

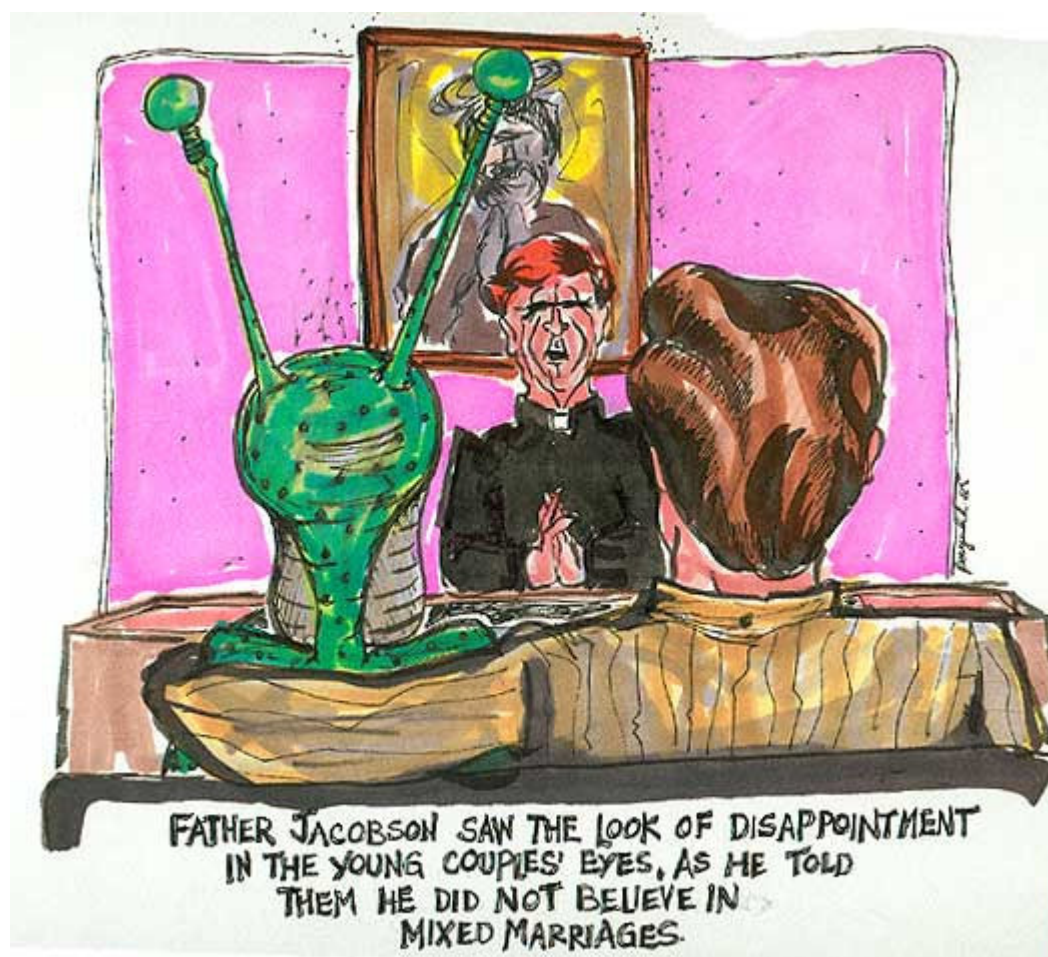
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Cleburne Revisited



A review of the case by Kithra (<http://kithraskrystalkave.org.uk/>), who, over the years has become friends with Jason Leigh, the principle witness in this case. Upon completing this review, Kithra showed this article to Jason for his comments. He confirmed it was a fair and accurate re-working of what had occurred.

With the advent of a recent book about the Phoenix Lights it seems appropriate to take another look at the Cleburne UFOs of the 1st and 11th June 1995 – two years prior to the Phoenix event.

According to the original Sighting Report that was submitted to, amongst others, NUFORC, MUFON, and CUFOS, Jason Leigh reported that on 11th June 1995 he managed to video almost three minutes of film showing a dull, grey, metallic object over Lake Pat, Cleburne, Texas. The object, estimated as being 50 to 80 feet long and 10 to 20 feet wide, was at times seen to be round, and at other times appeared to be oblong, and had a bulge on the topside, with another, larger one, underneath. The weather was bright and sunny with some patchy clouds, the visibility was good, and the temperature was around 81 degrees Fahrenheit. The sun reflected off the object as it flew slowly over the lake, and it was about a quarter of a mile distant from the observer. There didn't appear to be any tail fins or wings of any description, and no noise was heard coming from the object.

You can see the original report at the following links:

Cover Page:

<http://jasonleigh.org/uforeport1.htm>

First Page:

<http://jasonleigh.org/uforeport2.htm>

Second Page:

<http://jasonleigh.org/uforeport3.htm>

You can also see both daytime and nighttime videos of the event at:

<http://jasonleigh.org/contentvideo.html>

Just over ten days later, on 20 July 1995, the story was making news in the local paper:

Local Man Resents Secrecy Surrounding UFO Sighting

BY SHIRLEY MCKEE

It is a real "puzzlement" to Cleburne resident Jason Leigh why authorities refuse to admit such things as flying saucers exist, especially since he sighted one over Lake Pat Cleburne on June 11 and even shot a video of the object.

Leigh, who describes himself before the sighting as "a neutral skeptic," was as surprised as anyone when he saw the craft just above the trees where he had parked at the lake "to think a little."

Leigh admits he tried everything he knew to convince himself this wasn't what it appeared to be, but it soon became apparent from its movements that he was seeing something apart from an airplane or a weather balloon (as authorities tried to state).

To begin with, he learned from Jim Turner at the National Balloon Base in Palestine, Texas, that weather balloons are 906 feet tall and carry a payload of 1,600

pounds. They are ground-controlled and are filled with helium. They travel vertically, 3-5 miles up to the jet stream winds and their landings are ground-controlled as well.

"He [Turner] laughingly told me that a weather balloon could not possibly appear as the object in my video. It's 906 feet tall, he said, and they never fly over populated areas."

In addition, commercial airplanes can be ruled out. According to the operations department of the Fort Worth FAA, airliners will not fly over Cleburne because of city ordinance. They will pass to the west of the city.

Leigh describes the object as 50-80 feet long and perhaps 10-20 feet wide. His video encompasses several minutes at various locations which he selected in order to show the movements of the object in relationship to fixed objects and he has documented the times and acti-

vities in order to present it accurately to authorities and to those who investigate unidentified objects.

"Aren't you afraid of being labeled a nut?" he was asked.

He shrugged. "I know what I saw and there were others who saw

See LOCAL, page 3

Cleburne Eagle
25 Cents

THURSDAY, JULY 20, 1995

LOCAL

Continued from page 1

it, too, but they just haven't come forward." In fact, he videoed two individuals with whom he is acquainted, playing golf at the Cleburne Municipal Golf Course. "They stopped playing," he explained, "and they were looking right at the thing and pointing. I left a note in the golf shop asking them to contact me, but neither has."

Leigh took great pains to properly label everything visible on the video. "I was still trying to disprove the UFO theory," he said. He has identified weather anomalies, slur (caused by rapid movement and limited camera range) and has reserved portions of the film for authorities only.

"I've contacted some of the television programs such as Unsolved Mysteries," he said and added that he wasn't seeking publicity, but

genuinely wanted to know what he had seen. He has also send a copy of the video to National UFO Reporting Center in Seattle.

"People keep asking me why Cleburne," he said. "I don't know why Cleburne or why I saw the object, but I did and now I'd like to know exactly what it was."

In a sworn statement to the UFO Reporting Center, he calls himself a forty-something year old man of classical education, holder of a first class FCC license, having 30 years of experience in electronics and points out that he is a God-fearing man of sober mind with a high I.Q.

Whatever the object sighted the fact remains that Jason Leigh caught something unusual in the lens of his video camera and now he wants to know the truth about it, no matter what labels folks might pin on him.

By May of the following year, 1996, the case was presented at the UFO Enigma Museum in Roswell where the video was also shown. In it the object could clearly been seen moving behind the chimney of a house, and emerging on the other side. Having checked out Aviation and Balloon Flight records, and also Meteor and Space Debris records, it was clear that none of these could have been the cause.

Roswell (N.M.) Daily Record, Tuesday, May 21, 1996

Man presents video footage of alleged UFO

Jason Bunch
Record Staff Writer

It was shiny, round and large. It moved west, then east, then west again in a fluid motion without making a turn. It hovered over a tree for a few seconds and then continued on its westward path again.

More alleged proof of alien existence was presented in Roswell over the weekend by Jason Leigh of Cleburne, Texas. Leigh was at the UFO Enigma Museum Friday and Saturday armed with a videotape which he believes is hard evidence of the presence of UFOs.

The date was June 11, 1995. Leigh, an independent writer and director who is retired from ABC, was out filming scenes of severe weather and flooding which had swept through the Cleburne area, 33 miles south of Fort Worth, the night before.

"I was getting video of the flood when I saw this object with my naked eye and I just

fixed the camera on it," Leigh said.

The number of structural references on the tape help authenticate the video, according to UFO Enigma Museum Director John Price. At one point the object clearly moves out of the camera's view behind a house's chimney, and emerges on the other side.

"With it going behind the home, you know the object is moving, and not the camera," Price said. "Some films are questionable in that regard, but this one is not."

Leigh said he also did a lot of fact-finding to make sure it was not a chartable earth-bound object he witnessed.

"I wanted to leave no stone unturned," Leigh said. "Not only did I have a reputation to keep, but I wanted to make sure it was for real."

Leigh checked flight records out of Cleburne and the Federal Aviation Administration

See UFO, Page 3

UFO

Continued from Page 1

Operations Office in Fort Worth and found no flights over Cleburne on the day the video was taken.

He also confirmed through the National Balloon Base in Palestine, Texas, that the object was not a weather balloon, nor was it a meteorite or space debris, according to the U.S. Space Command Center.

"It took me a couple of weeks of phone calls and research, but I was able to discount any explainable reason for the object," Leigh said.

He also claimed to have no access to computer-animation material which would make the appearance of the object on the video possible.

"When people find out my profession, they think it is a hoax," Leigh said. "There is no way I could do that. The equipment needed to do something like that is so expensive that many television stations don't even have it."

Leigh also has footage which shows an enormous jellyfish-like object in the sky on the night of June 1, 1995. The video shows what appears to be two balls of light coming down towards earth from the object and a third ball moving up towards it. Leigh said the upward movement of the object discounts shooting stars and meteors. The sky is also clear, ruling out lightning.

Leigh's was not the only camera which recorded the event. A doctor, who wishes to remain anonymous, has footage of the alleged UFOs as well, Leigh said.

Price said he was intrigued by Leigh's video.

"It is pretty impressive footage," Price said. "The quality was good and what was on the tape ruled out so many things like shooting stars."

Jason also had a video of an enormous jellyfish-like object that he took on the 1st June 1995 – just over a week previously. That video showed an object with what seems to be two balls of light descending towards the Earth, and a third ball moving up towards it. The video was taken on a clear night, with no lightning, and he did not observe any shooting stars or meteors. He was not the only one to take such footage as a doctor had also taken similar film, although he wished to remain anonymous.

By the end of October 1996 the case had acquired enough notoriety to appear on the Gordon Elliott Show in a programme called "Near Death Experiences, ESP, and UFOs." In the following facsimile of the newspaper article about the programme you can read the analysis of Jim Dilettoso, President of the image processing company Village Labs who design equipment for the aerospace and entertainment industry. He thought that Jason had photographed "a high speed unearthly aircraft" - and that the footage was not yet another faked UFO video.

Cleburne man's UFO video tape to be aired on Gordon Elliott Show

By LORI ELMORE-MOON
Times-Review Staff

On Sunday, June 11, 1995, at approximately 1:22 p.m., Cleburnite Jason Leigh's life would be forever changed. Leigh was on Lakeshore Drive when a cigar-shaped, silver-toned object streaked through the sky, rocking his world. Awestruck, Leigh turned his video camera in the unidentified flying object's direction and recorded footage that continues to mesmerize believers and baffle critics. Although the object itself appears ambiguous, its haunting presence on the video is given credence due to other animate and inanimate objects in the video.

The Gordon Elliott Show will broadcast a program called "Near Death Experiences, ESP, and UFOs" with Leigh as one of several featured guests. Leigh's footage will be shown as well. The program is scheduled to air on Channel 4 at 1 p.m., Oct. 30 and again at 12:30 a.m., Oct. 31.

"Stephanie Peddle with CBS called to say they were putting together (a) UFO special in New York City, in the Manhattan studio, hosted by Gordon Elliott," Leigh said.

"They requested that I send (a copy of the footage) to them," Leigh said.

Leigh was flown — all expenses paid — to New York earlier this month and whisked to the studio in a stretch limousine.

"We went through three different locked security gates, (we went) through metal detectors," Leigh said. "They hustled us through the studio and down three flights of stairs to a basement dressing room."

"I felt like I was a Beatle," he added.

The producers learned of Leigh's footage from the UFO Enigma Museum in Roswell, N.M., where Leigh's first public account, the breaking story which ran in the *Times-Review*, was on display. Leigh was one of several speakers featured by the museum and attended the July 4th Festival this

year where he presented two programs a day for three days with his footage showcased during the presentation.

Director of the UFO Enigma Museum, John Price, was able to authenticate Leigh's footage because of several structural references — such as a house chimney in the foreground, according to a May 21, 1996, article in the *Roswell Daily Record*. In the video, the object is moving in a westerly direction, and passes behind the chimney at a distance. Price was contacted by the producers of the program and he, in turn, put them in touch with Leigh.

"Once they got the video and had it analyzed at CBS," Leigh said. "They were just totally stunned. They said it was the most convincing and basically overwhelming broad daylight video of a UFO in the world."

One of the guests featured on the show, John Kasher, has a Ph.D in physics and was a consultant in Lawrence Livermore National Laboratory 1975-92 where he participated in defense oriented projects, in particular, the Star Wars program. He is currently a professor of physics and astrophysics at the University of Nebraska.

"I'm also very much involved in UFOs," Kasher said in a telephone interview. "I'm a member of the Mutual UFO Network. I'm Nebraska State director and midwest director for MUFON."

"I did an analysis of a video that was taken from a television shot that was taken by the shuttle," Kasher continued. "And in that television shot, they had various objects, glowing objects that accelerated in a very strange fashion. My analysis proved that the objects were not ice particles close to the shuttle, but had to be objects out in space away from the shuttle. We can rule out meteorites, satellites and the only viable option left was that they were spacecraft of some kind because they accelerated and maneuvered and changed directions."

Kasher said he found Leigh's video interesting.

"I think he did his research well," Kasher said. "The thing hovered and then it moved. I think it was a very unusual object that he had there."

Kasher wasn't able to study it carefully enough in the short span of time in reference to the Elliott program, but it seemed to be something he considered "worth looking into."

Members of MUFON, including field investigator Lance Oliver, came to Cleburne last year to view the video and visit the sighting area. Oliver, a 15 year field investigator, said MUFON is the largest international investigative organization of UFOs. MUFON is comprised of laymen as well as scientists from across the world.

"I also have an interview coming up with (the television programs) 'Sightings' and 'Unsolved Mysteries,' as well," Leigh said. "Both shows are going to interview me."

Leigh said one of the guests on the Gordon Elliott Show, Tim Edwards, has approximately 60 minutes of video footage of a UFO filmed in Colorado.

"But he had no fixed objects," Leigh said. "Now what makes the Cleburne video so outstanding in terms of fixed comparison sights is we have three birds flying by the lens, cars whizzing by in front of the camera on Country Club Road. The telephone pole, the two story house — the UFO approaches the chimney, goes behind the chimney, appears on the other side of chimney and then does a 90 degree angle behind the house. They said that that's just an impossible aeronautical movement — that 90 degree flop behind the house. That's what makes it the best video in the world — the fixed objects."

Along with Leigh and Kasher, Jim Dilettoso, president of Village Labs, a 20-year-old company which specializes in image processing, was a guest as well on the program. Dilettoso has been featured on "Sightings," "Unsolved Mysteries," and "Encounters" and appeared on the Elliott show as a

See UFO, page 5A



Jason Leigh of Cleburne was flown to New York — all expenses paid — to appear on the Gordon Elliott Show, in a program entitled, "Near Death Experiences, ESP, and UFOs." Pictured, at left, is Leigh with Gordon Elliott. Leigh's video taping of a UFO was featured on the program. Air date is scheduled for Oct. 30, 1 p.m. and Oct. 31, 12:30 a.m., on Channel 4. (Photos courtesy Denisha Williams)

UFO

Continued from page 1A
video analyst.

"He (Dilettoso) said it (Leigh's footage) was the best documented broad daylight video of a UFO in the world, bar none," Leigh said.

"UFOs are a serious hobby of mine and because I'm president of the company I can use the equipment however we want," Dilettoso said in a telephone interview. "We design equipment for the aerospace and entertainment industry. We're one of the better known firms in graphics and super computers. So we've designed equipment for noted Hollywood companies and noted Aerospace companies. We've been doing it a long time."

Dilettoso explained his company is able to analyze videos using scientific procedures and due to their ability to create special effects they are able to determine authentic footage from "created" footage.

"We analyze the video tape itself, we analyze the light and lines in the image. We study the edges of objects," Dilettoso said. "One of the principle ways of studying is to look at all the edges — like the telephone poles, the lines, the edges of the trees, the edges of the unknown object, because when you compare all the edges of the object it helps you know how far away an object is."

Dilettoso estimated the object in Leigh's video to be between 50 to 100 feet long.

"Maybe even bigger," Dilettoso said. "But let's say about a 100 feet long and 20,000 feet away from the camera."

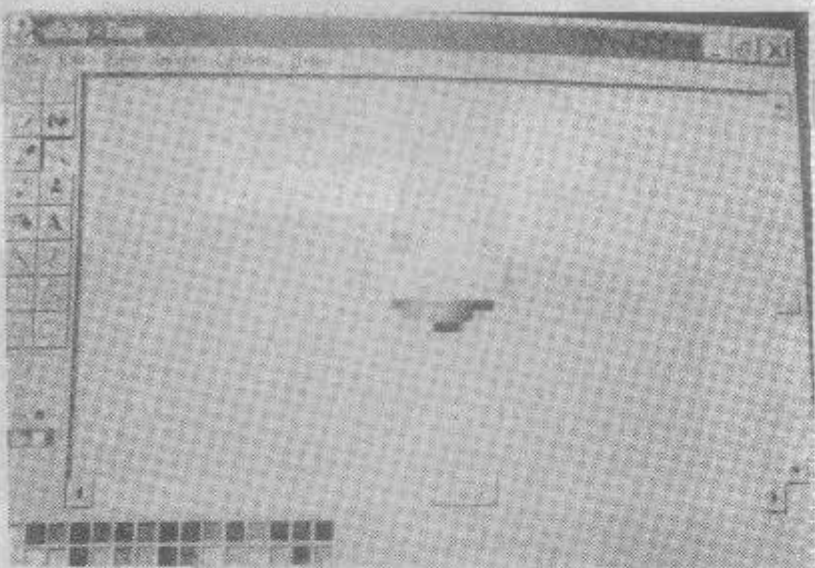
Dilettoso says Leigh is sending him a copy of the video so that he is able to do a thorough analogy of the footage.

"One of the things that always breeds suspicion is when someone is a professional cameraman or video person," Dilettoso said. "Be-

Times-Review, Sunday, October 27, 1996, 5A



Dr. John Kasher, at left, listens as Tim Edwards, at right, talks with Jason Leigh, center, about the video footage of a UFO he filmed in his home state of Colorado. Kasher is a professor of physics and astrophysics at the University of Nebraska. Leigh, Kasher and Edwards were invited to appear on the Gordon Elliott Show in a program dubbed, "Near Death Experiences, ESP and UFOs."



Pictured is an enlarged image of the object Jason Leigh video taped in the Cleburne sky, Sunday afternoon, June 11, 1995. Leigh was invited to appear on the Gordon Elliott Show, Oct. 30, 1 p.m. and Oct. 31, 12:30 a.m., on Channel 4. The program, "Sightings" is also scheduled to feature Leigh's footage at a later date.

cause they have access to all the tools to fake something. Unfortunately,

that shouldn't be the case because if we're going to get good pictures of unknown phenomenon we would want the highest quality pictures which would mean you have a professional doing it. But then you have to meet the person

and see what they're like and what their motivation would be for faking it and I found him (Leigh) to be

even though he has the capability of faking it.

"I've tested a lot of videos and films, and this fits the category as one that is not an obvious hoax," Dilettoso said. "That was my first impression, but upon further examination — when I looked at some of the things to do with it flying near the trees and it flying behind the chimney and all that — you know, it's the modern age...anything can be faked. But I think that this is a

On Jason's website you can read the research findings that he undertook in trying to establish what he had seen:

<http://jasonleigh.org/finding.htm>

This page lists all the official places he contacted, such as the National Balloon Base, Palestine, Texas, and the Operations Office of the F.A.A., Fort Worth, Texas, and gives the information he gleaned from them. It also lists the main points that the video appeared to show, plus giving some background information about not only the location, but also his personal experience of being qualified to observe aircraft.

Then, in November 2002, a lady came forward to say that she had also seen the UFO sighted above Cleburne on 1st June 1995. You can read the email exchange between Jason and this lady here:

<http://jasonleigh.org/6thwitness.htm>

You can also find some drawings of what was seen on both the 1st and 11th June 1995, mostly in a .PDF format, at the following links:

<http://jasonleigh.org/contentdrawings.html>

[June 1, 1995 UFO sighting drawing \(PDF 443 kb\)](#) Shown above

[June 1, 1995 UFO sighting drawing \(PDF 367 kb\)](#) Side view

[June 11, 1995 UFO daylight sighting drawing](#)

[\(PDF 446 kb\)](#) Front view: Shown above

[December 15, 1997 sighting report and blowup of drawing:](#)

So how does Jason compare what he saw with the case of the Phoenix Lights? Well, here's an email he sent to skywatch on 20th June 1997:

Subject: UFO over Phoenix--nothing Profound!

Dear Colonel & fellow members:

I do truly believe, after considerable thought and soul-searching, that the UFO sighting of 3-13-97 over Phoenix--was a random visit--just as the June 11, 1995 visit to a small town in Texas (Cleburne), which I witnessed and videotaped in broad-daylight--was random. UFOs are seen and photographed all over the world, and to assume that there is some 'ages-old' reason for the Phoenix visit--is pure folly. Why would the gigantic UFO of ten days earlier (June 1, 1995) over Cleburne, TX., with the smaller objects zipping downwards at a 90 degree angle, in formation, with one object zipping upwards towards the 'Mothership' not be more important than the Phoenix sighting, when I captured the whole thing on videotape? Could my proven clairvoyant abilities have something to do with it? Why has the major, worldwide media shunned me by condemning the footage, without even seeing it? Are there proven clairvoyants in Phoenix? Do you start to get my drift? Read my accountings of the best-documented video of a broad-daylight UFO at: IUFOMRC.COM and decide for yourself. We will not know "why Phoenix," or, "why Cleburne," for some time. Am I jealous of all of the attention being given to this nighttime UFO over Phoenix? Possibly, since I have labored so hard to bring the Cleburne footage to the world. Broad-daylight video would objectively impress me--if I were removed from the event. Therefore, in closing: to make more of this Phoenix sighting than for what it probably was: a random visit, is pure speculation--but great fodder for the famous voices out there to expound their own beliefs of some 'ages-old-

meaning' to the word 'Phoenix,' and nothing more. It will be great for the Phoenix economy, however, which is good. It did little for the small Texas town of Cleburne--because it is just that: a small Texas town. I am happy for all of us, and the people of Phoenix, that this sighting took place, but in the words of King Solomon: "Time, and chance, happens to us all." Amen. What say ye (y'all)? Jason Leigh, Ph.D.

You can find a copy of the original email here:

<http://www.ufomind.com/misc/1997/jun/d21-001.shtml>

And finally, in response to an article posted on Rense.com concerning Dr. Greer's use of Ed Mitchell's name as a Disclosure Witness, Jason sent the following reply in May 2001, in which he tells what happened to his Cleburne videos:

Comment

'Disclosure Project' Oversteps Bounds

From Jason Leigh jasonsos@digitex.net

5-14-1

To all,

First, thanks to Dan of UFOzone for sending me this article:

<http://www.rense.com/general10/mitch.htm> from Jeff Rense's one-of-a-kind excellent world news website.

Second: Dr. Steven Greer used my copyrighted UFO videos to sell, promote and include in his past 'paid public lectures,' without my expressed permission.

He showed my stated UFO video tape (of June 11, 1995, (c) by Jason Leigh) to the U.S. Congress in 1997, as was verified by Dr. Bob Hieronimus (and was mentioned to my surprise on one of our 'on-air' radio interviews), who was present at that U.S. Congress meeting conducted by Dr. Greer, again: without my written, or expressed permission. A blatant copyright infringement . . .

I wrote to Dr. Greer, who at first, denied having ever showed this footage, but then recanted when I wrote him back and related what Dr. Bob Hieronimus had told me, stating that he (Dr. Greer) had, "forgotten."

Now, I certainly didn't mind--and was actually proud that my UFO footage was included in the presentation to the U.S. Congress back in 1997, but NOT when it was used in 'paid lectures' presented to the public and was also included in his UFO promotional videotape--which was also 'sold' for purposes for profit, or monetary gain: yet another copyright infringement.

Since the amazing broad daylight UFO was videotaped by me on June 11, 1995, I have invested over \$5,000 to date to present this 'proven' footage to the world--for free. But when another would take (or steal) this copyrighted footage and profit from it, without so much as a 'howdy do' to me, it certainly would have put most anyone in a mood of discontent.

It seems that the stories we have all heard of Dr. Greer and his 'non-profit' organization ('non-profit' meaning he does not offer any monies towards charities--only towards the 'Disclosure Project') 'using' other people's research, names and photographs to promote his own project is such a derogatory issue, that we should all be infuriated by this inexcusable conduct.

I, for one, am bewildered at the attentions he has been able to reap via the paranormal and major media in his 'Disclosure Project,' which should have a post-script to it by giving credit where credit is due to the many HUNDREDS of people he has used as well as the above mentioned thief and misuse of other people's work and names, usually, and apparently: without their consent. He should be brought up on charges for his illegal actions in an attempt to force the U.S. government to admit to the reality of UFOs, but this would just bring yet another collective 'black eye' to this field of research, which is scared enough by the countless others who have perpetrated hoaxes and lies, most assuredly for personal profit and gain.

Will I sue Dr. Greer for infringing upon, and profiting from, my copyrighted video of the UFO? I am not sure at this point, although others in this field have suggested that I should--and must.

What say ye?

I affirm that the above is true, and correct. Jason Leigh <http://jasonleigh.org>

So, now that you've read about the Cleburne sighting, does it rank up there with the far more highly publicized Phoenix Lights? Personally, I think that it does. But, as with every other UFO report, it must be for you to examine the evidence and then make up your own mind. Whatever you finally decide I do believe that his case deserves to become more widely known, and to be presented to a larger audience than has hitherto been the case.



The Colonisation of Space.

Vagina Monologues

The following exchange took place on the UFO Updates List in August. Bless them. Boys will be.....sad, emotionally under developed morons.

This took place in a discussion about the Brazilian Varghina case, and in particular, the evidence of a certain Doctor involved who made statements about the "captured alien." Dick Hall is American. A.J. Gevaerd is Brazilian.

Dick Hall wrote:

All right, I can't resist any longer. Although I have not followed this thread (out of sheer disinterest) except for an occasional peek, I suggest they be renamed the "Varginha Monologues." The joke, for our overseas contributors who may not be aware of it, derives from the stage play the "Vagina Monologues."

A.J. Gevaerd replied:

I have watched the stage play you mentioned, translated into Portuguese, in a local theatre. I just do not understand what the connection is of the Vagina Monologues with the Varginha Case... It is because the posts I published here have not been commented on by other readers?

Dick Hall replied:

Does no one have a sense of humor around here? It was just a joke; a play on words: the similarity in spelling (and possibly pronunciation) between Varginha and Vagina.

A.J. Gevaerd replied:

Hehehe.

Ok, Dick. I hadn't figured that out.

In fact, even in Portuguese Varginha is spelled very similarly to vagina.....

Errr, funny or what? Nice to see the foreigner knocking the Yank out though!





Messrs. Sue, Grabbit & Run

Solicitors at Law. Public Notaries and General Twats.

**16, Gallows Chambers, The Strand, London E.C.2
Tel: Hell 666**

Re. Mr. Chris Rolfe

Dear Sirs,

We write to you on behalf of our client, Mr. Chris Rolfe.

Mr. Rolfe has drawn to our attention a number of allegedly satirical articles contained within your magazine that carries his name at the end of the article, along with his apparent age.

Mr. Rolfe is not 19 years old and never has been and never will be. He has absolutely no connection with the articles written. His name is being used without his permission and he furthermore feels that because of the asinine nature of the articles, he is being made to look foolish. He has suffered undue distress and discomfort as a result and feels that he has been put to some inconvenience and made to look like a laughing stock.

It is therefore our intention to issue libel proceedings against you and the writ will be laid before the High Court at the London Chancery on September 3rd. 2004. We are applying for damages of £20,000.

Mr. Rolfe has however further advised that he is prepared to settle the matter before court under the following conditions;

- 1. You desist from using his name in future.**
- 2. You pay his legal costs so far incurred. For writing this letter we will be asking for a fee of £1,000.**
- 3. You supply him with a quarter pound bag of liquorice allsorts on a weekly basis for a period of time of no less that a year. Mr. Rolfe has**

asked me to point out that it must only be liquorice allsorts and the inclusion of any other confectionary, even if it falls under the banner of an "Allsort" will render this agreement null and void.

We hope you find the terms of this generous settlement satisfactory and we await your response.

Yours faithfully

Gerrard Tinywinkle

p.p. Sue Grabbit and Run.



Talk to The Devil



An interview with Andy Roberts

Tough on Ufology, tough on the causes of Ufology



For some reason, Stuart Miller approached me with a request for an interview for his e-zine. I see no reason why anyone other than my friends and lovers would be at all interested in me but, if you the reader, are stupid enough to want to know, I'm happy to provide the words. Ufologists aren't noted for their ability to think (there, that's made some of you go away immediately) so let me offer a *caveat emptor*; this interview contains an awful lot of truth, a lot of awful truths, some lies, the occasional use of irony, attempts at humour, and means nothing at all. It was written mainly under the influence of Richard & Mimi Farina (Reflections In A Crystal Wind), the Incredible String Band (Gods Holiday), Goldie Lookin Chain (MP3 bootleg) and Alan Garner (Thursbitch). If I've offended anyone then you should get out more! I must warn you that you are wasting your time reading it - so don't complain afterwards - and I suggest you do something else more constructive with your time instead. Bests - Andy

For the few of you reading this who may have no idea who Andy is, well, within Ufology he isn't the most popular guy around. Andy is a sceptic, but then quite a few people are. What marks Andy out as a bit different is that he's generally not nice with it. He sneers, scoffs, scorns and generally talks to people in a combative and aggressive manner. It would be easy to read into his tone that he regards most ufologists as stupid, unable to see the reality of what they believe in and are extremely reluctant to change their views once more detail is revealed about a case. He and I have "fought" many times on message boards and I'm not the only one who has had run ins with him by a long way.

Andy though is a lot of other things besides the above. On his own and also with his writing partner Dr. David Clarke, he is probably the most prolific published writer within the Ufological and Fortean field in the UK. I would imagine within the world stage he'd not be far off the top of that too. His books and articles stand out for the obvious depth of research and sheer hard work that has gone into them. You may not like what he has to say, but you've got to admire the way it's been put together. Love him or hate him (there seems to be no middle way), British Ufology in particular would be much the worse without him. Unquestionably.

He has always interested me simply because it was obvious that the bluff, aggressive exterior was almost certainly a cover for a personality of probably the opposite countenance. It's difficult to put your finger on it but amid the mocking and sneering, there appeared to be a vulnerability. I'd recognise that yet I was still dumb enough to get trapped in the web and frequently picked up the verbal cudgel to fight back on behalf of all Ufologists everywhere. Between the two of us, there was enough arrogance to go round the entire north west of England.

It was during our last verbal altercation quite recently that an idea that had been bubbling away for a while came to the surface. Would he do an interview with me for this publication? It is entirely typical of the two of us that while publicly we were calling each other virtually every name we could think of, privately we were corresponding and arranging this dialogue. What a couple of sad bastards.

In his usual modest manner, he pointed out to me that he rarely did interviews and that this would be a bit of a scoop. He was right. I could not remember ever reading one before and if they have taken place in the past, then it would be the distant past. Yes, he's been on the telly and the radio and spoken, and I think I've seen the odd bit here and there where he's been quoted in an article or two, but that was about it.

I didn't want this to be just an interview about his professional career. That's not what I do in UFO Review. I wanted to get to know the man a little better too. Dare I say it but I wanted to try and find out what made him tick as well.

He was great! He was prepared to answer any question I could throw at him and he answered with an enthusiasm and eagerness. Nothing was off limits.

There were even suggestions about topics. If you've followed his career and his public pronouncements, then this might just change the way you see him.

SM: What drew your interest to the subject for the first time? How old were you? And how did you get involved?

AR: As a child I'd always been interested in 'fantasy' type stories, myths, ghosts, legends and the like, which resulted, when I was about 10, in me devouring all Dennis Wheatley's occult fiction and starting a life long interest in all things strange. UFOs must have been on my mental radar throughout that time but the first time I *consciously* remember them was a summer's day in 1967. I was in Scarborough, on holiday with my parents. I recall seeing a one-off publication called 'UFO' on a newsstand and persuaded my Dad to buy it for me. It was fantastic! Full of pictures of UFOs. I was lucky enough to find a copy second hand a few years ago and now realise it was complete rubbish!

But after that I devoured everything in the local library's adult occult section (using my mother's card) and found Keel's "Jadoo", Vallee's "Passport To Magonia" and all the Shuttlewood books, which were coming out in the late 60s and early 70s, along with stuff by Crowley and the occultists. I became completely obsessed with UFOs, ghosts, and any other kind of strange phenomena, which has probably not done me any good at all!

SM: What made you want to write and where were you published for the first time?

AR: I always had a talent for writing at school and always wanted to be an author. However, the vicissitudes of adolescence and generally growing up put this on the back burner. Then, just after my first wife and I had our child, she decided to work and I stayed at home to become a house husband (pretty radical in the early 80s, I can tell you). Whilst this was a fantastic experience I was quite isolated and needed something to stop me going completely mad.

Initially I took to writing text based computer adventures for the ZX Spectrum using a program called 'The Quill', which I sold through the computer magazines. So I suppose that was my first publication, if you call computer games a publication. Then I revived my interest in ufology and, via the West Yorkshire UFO Society, took up being an active Ufologist at the end of 1983.

Because I wasn't working, I began to devote all my time to it (whilst doing house-work, child rearing etc.) and wrote a number of articles for their magazine, UFO Brigantia. By 1985 I had taken over editorship of Brigantia which - over the next six or seven years - became the best UFO magazine the UK has ever seen. I wrote a lot for that, as well as other UFO magazines, and The Ley Hunter and various other small circulation publications like Earth Mystery magazine.

I was also published in a few newsstand magazines of the period. One was The Supernatural and another was Exploring the Supernatural. During the mid

1980s I was one of the first people in the UK to take a serious interest in what are now known as 'Alien Big Cats'. I wrote and published an A5 booklet (recently updated and re-published by Jon Downes) called **CATFLAPS! - Mystery Cats In The North**, which was a round up of ABC's from folklore to the present day. I approached the subject with the same rigour I approach UFO study and it sold extremely well and became a classic.

Throughout the late 1980s I had various chapters in books of UFO essays (**Phenomenon, UFOs 1947-87**) and besides editing **Brigantia**, wrote lots for local and regional newspapers, as well as contributing research material to other authors, such as Janet & Colin Bord for their book on Holy Wells.

One day, whilst driving down to Paul Devereux's in Brecon with that young whippersnapper Dave Clarke, we were discussing UFO books and just thought, let's write one. So we drew up a synopsis, whacked off a couple of sample chapters and within a couple of months we had a contract with Robert Hale Ltd to write "**Phantoms of the Sky - UFOs A Modern Myth?**" Since then I've written or co-authored in some way seven or eight more books, plus zillions of magazine and newspaper articles and researched and/or contributed to over 20 radio and TV programmes, the most recent of which was the BBC TV **Timewatch** UFO program.

Between 1994-96 I had a bit of a break from ufology and was co-owner of a record label and did quite a bit of road managing for various bands (mainly versions or variations on people who had been in the 1960s psychedelic folk band **The Incredible String Band** - who were highly praised by the Beatles, Stones etc and were the only Scottish band at Woodstock!) I also ran their high quality fanzine for a few years, organised some huge fan conventions and did various bits of music journalism. Also, between 1988- 1993 I was one of the people who founded the now legendary Sheffield UFO conferences, which were the forerunner of UFO Magazine's conferences. I was extremely proud of these as we brought people like Keel, Vallee, Hopkins, Bill Moore and the like to the UK. I was also a founder member of the IUN, BUFORA Council member (until I realised BUFORA was full of twats and liars) and co-edited their magazine "**UFO Times**". For a while, I amused myself with writing and publishing **The Armchair Ufologist**, which was a **very** cynical look at ufologists and those who inhabit ufology. It's on the net somewhere if you can be bothered to look.

More recently, besides the above, I've spoken at a lot of Fortean Times UnConventions and written a monthly UFO column for FT, as well as being a frequent contributor of articles. There are many, many other instances of where I've been published but I can't remember them all off hand.

SM: What did you "believe" initially about the subject and how did your thinking change if indeed it has at all. If it did, what caused that change and development?

AR: Because I came to ufology from reading about ghosts, witchcraft and other strange phenomena, I was never one of those sad people who came into

it via sci-fi and were ETH believers. I loathe most sci-fi with a vengeance and the ETH seemed, and seems, ridiculous - why would a civilisation who were obviously so advanced as to be able to travel across the universe want to visit a planet where people have no respect for each other or the planet they live on?

Because of my background reading, and after coming into contact with Keel and Vallee, I initially believed that UFOs occupied the same 'reality status' as ghosts, or perhaps were indigenous inhabitants of our planet or atmosphere, all that kind of thinking. That lasted through my teens and my experiments with the occult and psychedelic drugs. Within a year or two of being an 'in the field' Ufologist and researcher, I was disabused of those beliefs and realised that there is no evidence of alien visitors and that UFO experiences are just another aspect of human belief in 'the other', in the same way people believe in the literal reality of ghosts, Bigfoot, elves, fairies etc. That's not to say these things don't have **a** reality, just that they are not literal and physical. As I get older and more experienced in ufology I become more and more sceptical about the literal reality of UFOs, aliens etc, but more and more amazed at the human capacity for misperception and belief.

SM: How did you team up with Dave?

AR: I knew of Dave from reading articles of his in the mid 1980s, but had never met or communicated with him. In, I think, the summer of 1986 I was getting involved in Earthlights research and organised a meeting at my house to which Dave came (with Nigel Watson). For some reason we appeared to hit it off and have been good friends and colleagues ever since and have shared many Ufological adventures. If you think I've done a lot of research, investigation and writing, you should take a look at Dave's output - phenomenal, the man never rests whereas I do - often!

SM: How did you get involved in the Fortean and mythology side of things? Did that come first before ufology?

AR: I think the answer to this is implicit in the above answers. Despite the fact that I'm known for my work in ufology I've done huge amounts of research in many other areas of Forteana. I've done and published research projects on Screaming Skull legends, The Search For The Death Ray and Mountain Panics, among several other areas of Fortean interest. Ufology is only a tiny area of interest to me really and I'm always amused when ufologists rant and rave because **very** few have done a tenth of the research and investigation I've done in ufology, never mind any other area of research.

Besides my Ufological activities I have several Fortean things on the go at any one time - sometimes these will see the light of day, often they are just for my own interest and entertainment. Fundamentally I'm interested in why humans believe in strange things, how this is demonstrated, what they admit as 'proof' and why they just can't accept the world as the amazing place it is. I'm just a nature mystic at heart and don't see the need for complicated mythologies or

belief systems. Life's too short to be serious about believing in aliens, ghosts or whatever.

SM: If there has been a highlight to your career so far, what would you say it was?

AR: Well, the fact that I've done what I've done is a highlight to me. But I suppose the 'biggies' have been solving big cases such as Cracoe or Berwyn. Solving any case is a huge adrenalin rush because they are like multi-dimensional puzzles, which many people have worked on and failed.

Therefore to be able to put the clues together and to come up with an answer is a highlight. I also like to see the reaction in those people who invested strange beliefs in a case, when it's taken apart into its component parts!

Of all the many ufologists I've met, the ones who impressed me the most were Bill Moore - because he didn't take it too seriously. Meeting John Keel was a big disappointment. Jacques Vallee was just enigmatic!

SM: Do you get nervous about media appearances?

AR: A bit. I think anyone who says they don't is a liar. However, once you've done a few and realise that the media know fuck all about ufology and also realise that you will be standing about for hours and/or having to repeat the same sentences numerous times, you soon lose nervousness. Some media people are the most intelligent and amusing people I've come across, but more often than not they are stupid, shallow individuals who are more interested in style over content. I won't do anything for the media without being paid - for the simple reason I'm not that arsed and I've put a lot of time and money into my research. If they want some of it they can pay for it or go talk to one of the many morons who will give them rubbish information for free!

SM: You mentioned being married once before. Presumably you got divorced. Has there been much pain in your private life?

AR: I was married between 1977 and 2003, although separated from my first wife on and off since 1997. Lived with someone else on and off between '97 and '01, eventually re-married in March 2004 to Gaynor Wootton (nee Sunderland, subject of Jenny Randles' book *Alien Contact* and one of the founders of the Psychic Questing movement). As for 'pain' - well it's much better to experience intensity of emotions than none at all, and I can assure anyone bored enough to be reading this nonsense that the series of emotional upheavals often codified as the 'mid life crisis', is a far more powerful and potent event than adolescence which, for me, was a breeze. Can't wait for my dotage!

SM: The impression given of your writing career, even from quite early on, is that you were quite positive and progressive. Were you "pushy" and good at

self-promotion in terms of getting work and projects or were you constantly approached because you had the time and skill?

AR: A bit of all of the above. The simple fact is that, although many people want to write and believe they can, most are hampered by the fact that they either can't string a coherent article or book together, or they haven't got the ideas and material to do so even if they can write. Luck came into it, as well as the fact that Dave is far more pro-active in these areas than I and I've been lucky enough that I've written many things with him that he's done a lot of the initial leg work for in terms of contracts etc. He will go to heaven, although I doubt if I'll see him there.

SM: Your views about BUFORA are now well known. What caused the initial change? Are you idealistic or maybe argumentative?

AR: I'm not idealistic, more pragmatic. Am I argumentative? You bet your sweet bippy! BUFORA is a disgusting, parasitic organisation, which charges a great deal of money for a very small service. Anyone thinking of joining BUFORA should realise that they can get a trillion times more information free on the Internet. Anyone in BUFORA should leave immediately. The cream of UK ufology has been through BUFORA in the last thirty years and without exception, have left with a bitter taste in their mouths. It pretends to be a democratic organisation yet it is run entirely by a council, of which a small minority actually decide what happens. I speak as an ex BUFORA Council member who has had extensive experience of the organisation over the years, so I know what I talk about.

Ask any real UK Ufologist and they will tell you the same. Even Jenny, who is a model of restraint, has had hideous experiences at their hands and little good to say about them. They are a total anachronism and should be destroyed by any means possible - and believe me, I've tried! I refuse to waste any more words on the stupid little enthusiasts club it has become, other than to say if enough people leave and no more people join, it will wither and die.

SM: How do you cope with failure if an article or book is not well received? When you decided to stop doing something like Brigantia or The Armchair Ufologist (I have seen it), if the reason was a lack of interest or reader apathy, how did that feel?

AR: If something's not well received, quite frankly, I don't care. By the time something is written and out there, the research and creative process is long gone and I'm well into something else. I write and research first and foremost for my own satisfaction - having it read by others and being paid for it is a bonus. I could quite easily have continued doing Brigantia for ever, and often wish I had because I enjoyed it so much, but I stopped doing it when I went into previously described musical projects between '93-'95.

Unfortunately Brigantia stopped completely because Stuart Smith, who had taken it over from me, died. The Armchair Ufologist was again something which

would have continued but my personal life was 'difficult' in the mid 90s so it just slipped away. The interesting thing about the Armchair Ufologist was that although it seriously took the piss out of people, many of those people actually ***begged*** to be in it and couldn't wait for the next issue!

But times change and things change with them, sometimes you've got to let things go and move on.

SM: The reasons you gave for not accepting the ETH seem a bit pessimistic. Are you disappointed by people and "the way we are"?

AR: I'm constantly disappointed by people because I think most people are wasting their lives and there is a lot of ignorance and stupidity out there.

People, by and large, seem easily satisfied by superficial trappings. I blame the decline of the Grammar School system and the fact that advertising is the very Devil's Work. I think modern life is basically rubbish, although I enjoy the products of wealth such as CDs and cars etc. If I had the money I would be living in a very remote place indeed and few people would ever see me again - which would make a lot of people very happy! It would make me ecstatic!

SM: You mention that within a relatively short time of being in the field as a Ufologist, you realised there was no evidence of alien visitation etc. Did you reach that point so quickly because there was no hard evidence that satisfied you or was it because of the people you were meeting and interviewing?

AR: Entirely because of the lack of evidence and nothing to do with the people. Most of the UFO witnesses I've interviewed (and witnesses to any other Fortean phenomena) have been perfectly ordinary people who genuinely believe in whatever it is they have told me. I too believe they have had that particular experience. But I don't believe that the experience has been a literal one. I think the next question expands on this one somewhat. I do, however, think many ufologists are dangerous, barely literate nutters, who should be taken into secure units for their, and society's good.

SM: Why do you regard "belief" in ET as flawed? Is your natural inherent nature to accept something purely on the basis of solid fact?

AR: Sort of. I believe many things that other people would laugh at - but I don't expect them to believe it, because I know these are subjective beliefs. The problem with the ETH'ers is they appear to be on a religious mission to make us believe something, for which there isn't the tiniest scrap of physical evidence. It's far too much like evangelism or fundamentalism for me.

I don't know - or care - whether life exists anywhere else in the multiverse, but if someone is telling me something exists in physical form then I want proof, not waffle. So for me, the ETH can only be proven by the scientific analysis of some material which several laboratories, under blind test conditions, all

believe to be some form of life or fabricated material, which didn't originate on Earth. It's not too much to ask, yet despite all the bluster, it's never happened.

And I don't believe it will, because in the history of Fortean phenomena ***nothing*** which is claimed to be alien or supernatural (ghosts, cryptoids, elves, fairies, Loch Ness Monsters etc) has ***ever*** been proven to be physical in nature and is invariably found to be misperceptions based on the current cultural fashion in whatever country it takes place in. Who sees fairies now? Who saw UFOs when fairies were being seen? Why does southern Ireland have a long tradition of apparitions of the Blessed Virgin Mary but no real abduction tradition? Why was it that Arnold didn't see 'flying saucers' but they were termed that and then people started 'seeing' flying saucers? True believers can't - or won't address themselves to these questions, questions which are only the start of obtaining meaningful and relevant answers to the question of Fortean phenomena.

SM: After the above question, and this is not meant to be a trick question, but are you religious or do you regard yourself as particularly spiritual?

AR: Religious? - nah, kill 'em all and let their Deity of choice sort 'em out is what I say. There have been more deaths in the name of religion than in any other cause. I hate, detest, loathe and laugh at organised religion and the poor saps who fall for it. Spiritual? Well, I believe the multiverse is itself god; I'm a Zen pantheist with Taoist undertones and a lay preacher in the First Church of the Last Laugh. Hail Eris!

I almost died in a near drowning accident whilst on holiday this summer - your life doesn't flash before your eyes and nor are any last minute religious truths revealed. I was rescued and emerged from the water laughing my head off in a combination of shock and joy at being alive. As I walked, soaking wet, through the three miles of forest back to the car I was, yet again, struck with just how fantastic the natural world is; it's perfect in every sense at all times, doesn't aspire to any particular state other than that it is in at any given time and doesn't intentionally cause harm or suffering to anyone/thing else.

Now, ***that's*** spirituality. Like I said, I'm an old nature mystic at heart.

SM: Is it possible to explain the link for you personally, if indeed there is one, between psychedelic drugs and understanding or appreciating the occult/ufology etc.?

AR: That's a very big question! My ***personal*** view, which I never seek to impose on anyone is that I think that everyone on the planet should have at least one psychedelic experience in their lives, in an appropriate setting, with a guide who knows what's what.

Despite the government making LSD illegal there are many psychedelics which are still entirely legal in this country and elsewhere. Psychedelics taught me about the nature of belief and how easy it is to get snared by any one belief.

They also taught me not be scared of mental and spiritual bogeymen, or indeed of anything else. They taught me to take responsibility for myself and to be utterly aware of the world around me at all times and they taught me that most things people take for granted, or get caught up in materially, are a distraction from the main event.

I've had experiences and times on psychedelics which have been revelatory beyond words. I've also had times which have been the exact opposite. They are both utterly dangerous, dangerously fabulous and all points between and beyond. Often at the same time. I both believe what they have taught me and disbelieve what they have taught me. But I have never regretted using them.

Talking about psychedelics is like talking about war. If you weren't there you have **no** idea what it is like because, like the war experience, you **cannot** describe the psychedelic experience in words, any more than you can, say, dance about writing. I could go on, but you get the picture, they taught me things.

SM: You mention Dave Clarke's output but you don't come over as a slouch either. How do you keep it going? What sparks the interest and ideas?

AR: Because I have so many interests and new ones all the time, there isn't enough time to even scratch the surface of what I'd like to. The advent of the Internet made research much easier and obscure books and papers easier to acquire, and all my spare time is taken up researching or thinking about research.

I'm not very sociable, hardly drink, rarely enter a pub unless it's to see a band, or otherwise mix with humans if I can possibly avoid it outside of work, and I use my time wisely. I would hate to get old and have spent my life just going to work, going to the pub and watching TV.

SM: You seem very frustrated by people and their belief systems and almost appear to be on a mission to wake them up and shake them out of their stupidity. Do you think you make a difference - do people "hear" you or do you feel you're banging your head against a brick wall?

AR: I think the answers above sort of answer this question. Yeah, I think that most people, through no fault of their own, and usually because of circumstances or cultural conditioning are 'asleep' in many ways. And in ufology, many certainly are - that's why so few people stay in the field for any length of time; because they are looking for some answer, some explanation of a literally supernatural kind. When they don't find it, they either leave and hunt for it in some other, even more woolly Fortean phenomena or they go the opposite way and denounce it all as being 'of the devil', or become hard core debunkers. Like heroin addicts, they are just belief addicts and lurch from one to another. Didn't one of Keel's entities say 'wake up down there'!

SM: As I understand it, you work with or run a hostel for young people with drug problems. What's involved and how did you get drawn into this?

AR: I've worked with young people (i.e. under 25s) since March 1989 when a friend of mine who managed a hostel needed some relief cover. I said, 'yeah, I can do that' and a few days later was in sole charge of eleven male ex-offenders overnight in a hostel in Halifax. The learning curve was, err, steep. Believe it or not, until I started working with young people I was shy and retiring and wouldn't say boo to the proverbial goose. However, you are soon eaten alive in the hostel world if you are like that so I willed myself to change.

I soon realised I had an aptitude for dealing with 'difficult' people and worked my way up to Project Worker and eventually ended up as a Hostel Manager. During the intervening years I've been threatened by seriously baaad people more times than I care to recall, had death threats made against me and my family, been held hostage by a knife wielding maniac for several hours and generally seen some serious weirdness.

I've also met some very interesting young people and had lots of laughs. That's why the bunch of pussies who inhabit ufology just amuse me, because they have no idea what the real world of the underclasses is like. Nor, for that matter, do most people. Drug use and young people go hand in hand and I've seen many, many people whose lives have been ruined by this involvement. I've also had friends die and become mentally and physically ill through drug use. However, it isn't the drugs themselves which cause the problem, by and large it's the legal system and lifestyle people have to adopt which causes the poverty, crime, illness, addiction and overdoses.

Making and keeping drugs illegal will never, and has never, stopped people taking them. To a certain degree the very illegal nature creates a glamour which attracts people to drugs. This is a very big can of worms to untangle and views vary widely on it. All I can say is I have reached my conclusions through many years of seeing the drug world at first hand, initially through my own experiences and those of friends, and later from working with drug users.

Unfortunately, when it comes to addictions, some people have addictive personalities and if they aren't addicted to one thing then it will be another. Believe it or not you have to try **very** hard to get addicted to heroin. Tobacco and alcohol are far more damaging drugs than heroin and kill hundreds of thousands of people a year. Yet the same people who rant and rave about heroin, cannabis etc are the same people who smoke 20 a day and are down the pub a few nights a week. I find that a disgusting hypocrisy, both on their part and on the part of the government who profits from these legal drugs. People should look into the history of drugs and when and why they became illegal. It's most instructive as it's invariably to do with personal beliefs of politicians, treaties with other countries or – worst of all - social engineering to stop youth movements.

I now manage fifteen staff and a 40-bed hostel.

SM: On the assumption that Gaynor is a "believer", how do you juxtapose her views with yours? Or is it comparable to two people living in the same house, one who votes Labour and the other Conservative?

AR: A believer in what exactly? People should remember Gaynor was a child when she had her UFO experiences and a young teenager during the Green Stone (and other Psychic Questing) events. She's now 37. That Gaynor 'believes' the experiences she's recounted happened to her is, I think, all that needs to be said on this. She has no interest whatsoever in the subject now, having been closely involved with, and at the heart of, ufology and occultism for so many years. She has met far too many nutters for her to hold anything but contempt for these subjects as they are practised. Knitting and painting by numbers are Gaynor's only vices these days and her devotion to Our Lady of the Sorrows can't be faulted. I thank the Lord I've found a good Christian woman at last.

SM: You mentioned that if you had the money, you'd live in a very remote place and "few people would ever see me again, which would make a lot of people happy." It's interesting that you don't say that YOU wouldn't have to see people again. The implication is that you feel people don't like you. What is going on inside that head?

AR: I meant to infer that I wouldn't have to deal with people again. I'm most definitely not a 'people person', even though I have to spend my time working with them from, and at, all levels of society.

There are only really a handful of people I like to spend my time with and I don't pretend otherwise. It's relatively easy to keep away from the masses whilst living among them, but infinitely preferable not to even live near them. I like the old American west notion that if you could see your neighbour's chimney smoke, you were too near!

As a species we are sleeping; living in darkness and wasting our time in the random, meaningless acts of everyday life. Obviously there are many exceptions to this rule, but I'm talking broadly. It's fairly clear that the political, religious, financial and military systems who decide what happens in the world want to keep us that way for their own ends, i.e. so they stay in power. Now **that's** a conspiracy - but a rather obvious one. I also presume, from the general hostility my ideas and direct way of expressing them have been received in ufology (although not, strangely enough, in the Fortean arena which, I think says more about ufologists than it does about me), that many people would be happy if they never heard from me again. Then they could be stupid with no one to take them to task about it and the lunatics would have really taken over the asylum!

Having said all that I'm a huge culture junkie and like to keep a close watch on what humanity is up to and how it expresses itself, so thank dog for the Simpsons!

SM: Considering your obvious and indeed stated love of nature, how can you say that you don't care whether intelligent life exists elsewhere? Aren't the two synonymous?

AR: Not at all. I don't care whether elephants, or any other form of life exists either! But I'm happy to see and appreciate what does. The unadorned fact is, I just don't care whether ET exists. I'm not one of these geeky people who believes they **must** exist, or one of the pseudo-religious ufologists who have a hidden agenda that they must exist and will save us. I just don't care either way. Although I suspect if they do exist they will have used their intelligence to realise a scratty planet full of murderers and racists who seem intent on restricting individual freedoms and beliefs in the name of money or religion **and** are destroying the planet into the bargain, aren't really worth bothering with.

If the multiverse really is 'teeming' with intelligent life as some fat and hairy American ufologists say, then I think we are pretty insignificant in the scheme of things. The fact is - and the point of much ufology - is that we, none of us **know**. So rather than say there is or isn't intelligent life elsewhere I just say I don't know, and further more don't care. Aliens interest me about as much as rhubarb. The people who believe in and/or claim to have experienced aliens interest me as much as marzipan does. Can it **be** any simpler?

SM: The ufology question. How do you see the current state of ufology, which Ufologists are worth their salt and why, and indeed, where do you think the subject is going? Also, which researchers, if any, who tend to be pro ETH, do you have any time for?

AR: Ufology in the UK had a brief period when it was fairly cohesive and looked as though many differing groups were at least prepared to work together or at least tolerate each other. Good work was being done and there were several forums in which this could be published. Good books were coming out and there was a good conference scene which offered a variety of speakers from all points of the belief spectrum. This was between about 1988 and 1993.

Then we had, in quick succession, the X Files and the Alien Autopsy film. This blew the field apart and it's never been the same since. From a Ufological historian and commentator point of view, this has just made the field more interesting. But it's harder to investigate because so much more mythology and ufolore has been injected into the system by the X Files and its imitators and the Alien Autopsy nonsense has spread deep into popular culture without anyone knowing much about it.

As an example of this, my staff were talking about it the other day and automatically connecting it with Roswell - yet there is no direct connection. But to them the **idea** of a crash from which bodies were **allegedly** retrieved has become conflated with some tatty, undated, unproved, film **purporting** to show an alien.

This is the culture dish from which UFO mythology grows and is sustained in society. By the end of this particular conversation I was being firmly told that the moon landings had been a hoax and the alien autopsy film represented a real alien autopsy! How fucking weird is that sort of logic?

Ufologists are always banging on about how, if only science would take them seriously, scientific proof of ET would soon be available. What utter, utter nonsense. If you start discussing UFO cases with most ufologists - and this is more true in the UK than the US I think, so assume these comments reflect the UK which I know about - you'll soon find that a 'case' is actually a mish-mash of rumour and conjecture. Very few ufologists do proper investigations and take even the most basic of notes. Even fewer know how to interview in the way a journalist or police officer would do, i.e. how to extract untainted evidence.

Hardly any ufologists bother to tape their interviews and then try to tell you - years later - that a half remembered conversation or a note on paper is actually what was said. The simple facts are that if you don't investigate thoroughly and if you don't tape your interviews, you are just a sad little amateur playing at detectives.

Another thing which has always amused me about UK ufology is the fact that each generation of ufologists (i.e. about every five years) claims that the 'breakthrough' is just around the corner and that 'soon' we will have some conclusive evidence of ET. The Ufological literature from the 50s to the present day is littered with these predictions. Of course nothing has happened.

I'm also amused by the inability of ufologists to accept certain basic facts about ufology and UFOs. Briefly:

*** Ufologists claim that the majority of cases are misperceptions etc. but these aren't the *real* UFO cases, these are ones which have defied explanation for years. Yeah, ok, I can go along with that to a certain extent....but...**

- Then, when a so called 'classic' case is shredded, for instance the Cracoe UFO case, Berwyns, or, to my mind Rendlesham, those same ufologists completely ignore this and continue to insist that it's the classic cases which have defied explanation for years which represent the *real* UFOs. Yet they have completely chosen to intentionally ignore the fact that if just *one* classic case falls, then all the others must be subject to re-evaluation.**
- They also completely ignore the fact that most so called 'classic' (i.e. 'good') UFO cases are now very old and date from a time when investigation was much worse than it is now and people were - if that's possible - even more gullible. Where are today's 'classic' cases? Ufology is, in many senses of the word, history. The work Dave Clarke and I have done in treating ufology as a historical subject and researching it via interviews and documents, has illuminated UK ufology more than any**

others in the history of the subject. Big headed? Yes. But true. If anyone doesn't agree with our findings they should shut the fuck up, get out there, do the research and find evidence to the contrary.

In the UK there are very few people who I would call a Ufologist because, whilst there are many people who talk shite about the subject, there are few doing and producing any actual Ufological research or commentary. However, these are people who are the only salvation the subject has, in no particular order....

*** Jenny Randles - out of the scene for a while she is just starting to write again via her 4 page monthly column in Fortean Times. Without Jenny, very few UK ufologists, including myself, would be involved. I don't always agree with her opinions and have found holes in a lot of her research, but she deserves credit for her work in the subject. Jenny has many detractors, invariably from jealous people who wish they could write one book, let alone the zillions she has produced.**

*** Joe McGonagle - Is doing good work in many ways. His ufologyinuk list is an excellent and well-moderated forum for discussion and news, and far exceeds its American counterpart UFO Updates - which is inhabited largely by nutters. Joe's work on putting the history of UK ufology onto the net and his ability to network between groups and individuals is also to be admired. I certainly don't agree with Joe's plans to form some huge UFO organisation, and I think he's wasting his time there - but I admire him for trying. Joe is a grass roots, get on and do it Ufologist of the kind UK ufology has, or rarely will, see.**

*** Gary Anthony - Incubated by the IUN in the late 1980s and back on the scene after a long lay off. Always sensible, always knowledgeable and a true sceptic. Few people know it but Gary has a HUGE body of work on alien symbols and languages which he's been collecting, collating and analysing for years. The sooner he puts it into a book, the better.**

*** Dave Clarke - No one - and I mean no one - in the world knows as much about the UK government's involvement with UFOs as Wavy Davy. Or, for that matter, about any other aspect of UK ufology. As fine an example of Sheffield Man as stalks the earth. Dave's knowledge of UK ufology is also labyrinthine and he has been a field investigator since the early 80s. As the cowboys say, I rode with him and I have no complaints.**

*** Nick Redfern. Although the bald headed bastard deserted these shores for American totty, I can forgive him because Nick is a *real* Ufologist. Quiet, well-mannered, excellent researcher and investigator who goes where the evidence leads. His books are well researched and yet very readable and whilst I don't always agree with him I can't argue with what he does. He also likes the Sex Pistols very much - what's not to like?**

*** The Magonia Posse - MCs Rimmer, Harney and Rogerson. Not strictly ufologists, more commentators and analysts. Still at it after 30 odd years and a true inspiration to sceptics everywhere. Respect!**

The people in the UK who ***pretend*** to be ufologists but who should go back to watching Fireball XL5 for inspiration and lifestyle tips include, but are not limited to:

- * Nick Pope (don't make me laarf!)**
- * Georgina Bruni (You can't tell the people - yeah Georgina, because there's nothing ***to*** tell them!)**
- * Russ Kelllett (wherever I lay my hat, there's the world's greatest UFO footage)**
- * Eric Morris (he'll be back!)**
- * Max Burns (crazy name, err, crazy guy. Pity his name wasn't Dick!)**
- * All BUFORA members (and their children, and their children's children, yea, unto the tenth generation)**
- * Many other people who I am not aware of yet - you know who you are!**

In America the situation is ***very*** different because ufology as we know it in the UK doesn't exist. Virtually all that ***does*** exist are fantasists and believers or varying hues. Even the once admired ufologists such as Jerry Clarke have regressed several decades to believer-dom. Sadly this is all concerned with either personal profit for their books or their lecture tours or just because they are so bloody old, they think they deserve some respect! Fortunately it won't be too many years before these fossils will be dead and the subject will be free of their cloying influence. At least these people have actually, at some time in their history, done some Ufological work and published their findings in books and magazines, which is to be respected. The long years of their fanatical hopes not being justified has, however, soured them into individuals who cannot bear scepticism - no, can't even ***understand*** scepticism - never mind UK ufology.

But there are worse creatures in the US, creatures of limited intelligence and little knowledge, who believe that just because the Internet exists their opinions are in some way relevant. One of these humans - I am assuming he is human - bears the name Alfred Lehmberg, a strange little person who finds it necessary to attempt to mask his ignorance and stupidity by writing in the manner of a 17th century sailor and kowtowing to any big name American Ufologist. This guy has to be read to be believed and I seriously urge anyone stupid enough to be still reading to check his website out. When you've stopped laughing admit that I was right! I long ago worked out that American ufology bears ***no*** relation to the UK version of the subject and any sensible Ufologist in the UK will confine their studies to what's happened here and not pollute their thinking with the waffle and hot air generated by American ufologists.

I've met many American ufologists and they always entertained in one way or another; John Keel was one of my heroes but didn't live up to it in the flesh,

Jacques Vallee was ok but a bit icy, Bill Moore was great - and a Grateful Dead fan! Had Budd Hopkins round for a meal once, lovely bloke but bonkers ideas, Stanton Friedman was, err 'pompous ', and so on.

The one case which does intrigue me about ufology across the great water is the Shag Harbour case. Far, far more impressive than Roswell as an example of a genuine unknown. There is a TV documentary about it on satellite, but you should really read Don Ledger's book, 'Dark Object'. Ledger is a bit of a silly American when he's on the discussion groups, all huff and puff, but he did some good work on Shag Harbour and I can't really understand why more people don't talk about this case. Check it out!

SM: For those who don't know, would it be fair to say that your antipathy towards Nick Pope commenced when he "stole" credit for the Rendlesham files? Or did it start over the "Working party" incident? Have you ever spoken directly to Nick and Georgina about the Rendlesham issue and if so, what was his/their response?

AR: God no! My antipathy towards Nick Pope began when I learned of his intention to write a UFO book back in the mid 90s. I've followed Nick's 'career' carefully and was one of the first people to write an in-depth review of his first book, 'Open Minds, Empty Wallets', as I like to call it. It was, and remains, a completely rubbish book. It would have been rubbish if anyone had written it. That it was done by a guy who'd been on the UFO Desk made it one step beyond rubbish. I think there was about two tiny pieces of information in that book which UK ufologists weren't aware of. Yet, in his position, he had access to everything the MOD knows - so where were the 'revelations'?

People say well, he couldn't put those in because he's bound by the OSA. Big fucking deal - let me hip you to a few things:

- * The OSA is toothless

- * Any *real* Ufological revelations would have made him so much money he could have given the MOD day job up for ever

- * If he knows anything and tries to play the OSA card, why is *anyone* listening to him at all, because he can't reveal anything! Answer - There's nothing *to* know, as Dave and I have proved, Nick was offered a lucrative book deal and took it. Good man - that's just what I would have done. But he has to face the fact that once he exposes his paucity of real knowledge in this way, he has to face the criticisms of those who know far more about ufology than Nick will ever do.

Let's look at what scientists are calling 'The Pope Problem'. Here's a guy who ran the MODs UFO desk for a couple of years. Fair enough, he should know at least something about the history of the subject. Yet Nick, as demonstrated by his books, knows very little. Don't be so harsh, I hear your chorus. Ok, let me

give you an example, both of his ignorance and his, err, 'ability' to pretend things are true when they just plain aren't.

A few years ago Nick was gracious enough to grant a taped interview with Dave Clarke and myself. It took place in a rather yahoo London bar close to Nick's place of work. We asked him many questions about the MOD and his time there, what he knew etc. We asked him very specifically if he knew anything about the fabled Flying Saucer Working Party document. This was really the Holy Grail of British ufology and many people had been hunting for it for many years. The MOD basically claimed all copies had been destroyed. Nick knew absolutely zip about it and didn't seem interested. Fair enough.

By dint of sheer hard work and pestering the MOD, Dave and I were eventually sent copies of this amazing document which once and for all puts the viewpoint of the UK government in the early 50s into context. Read it if you want to know more, it's easily available now. Yet what did Popeye do? He started claiming on the Internet that *he* had been responsible for unearthing this document! That's just *one* example of how Pope lies to try to fool ufologists into thinking he knows about what the UK government has done historically with the subject.

And of course there's the famous abduction problem. In his first book, Popeye wrote about an abduction which took place in America. Several people had heard Nick say this happened to him, and in fact at least one person saw a first draft of this book where it *was* Nick. Popular opinion was that this was a sleeper so that when his book on abductions came out (also rubbish incidentally) he could then reveal and capitalise on it. However, when ufologists began circulating the story, he denied it vehemently. Well, I think that's a lie too, and challenge Nick to show us a proof copy of his first book so we can see what was in there.

All very odd! Recently he's been trying a very clever trick, by talking about his time at the MOD as being part of the 'project', as if this was a term used within the MOD to refer to UFO research. It wasn't, yet to the average dummy Ufologist it will look impressive. There are many, many such instances of Nick's 'creativity'. You'll hear more about our research into Nick and his particular take on ufology very soon, and very publicly.

Now don't get me wrong here, I've met Nick several times and, when he's not trying to ignore me in case he has to talk to northern scum, he comes across as an urbane, smooth kind of guy. Not my type of person at all, but he's always pleasant and approachable. But he's a rubbish Ufologist. Simple as that.

SM: You have often stated that hoaxes within ufology are necessary but if you have ever explained why, I've missed it. Could you elaborate now?

AR: The subject of ufology is riddled with hoaxes. Always has been and hopefully always will be. Many of the central ideas and tenets of the subject since the late 40s have their genesis in hoaxes. For instance most of the UFO

photos are hoaxed, all alien contact claims (the contactees) are hoaxed, many 'big' UK cases have been hoaxes, i.e. the Steven Derbyshire photos, the Alex Birch photos, the Steven Pratt photos and so on. The photo which started the Warminster flap in 65 was a hoax. The list goes on. Many other hoaxes exist which have not surfaced and I'm aware of two doozies - but I'm not telling!

Look at crop circles - all hoaxes, yet they sucker people in year after year. Why? Because, like it says on the poster, 'I want to believe'.

In addition to any physical hoaxes I may or may not have been involved in, I have also put several false stories in some of my books. Only small pieces of information, but information which is entirely made up and which is – and this is the crucial bit - unreferenced. A literary hoax if you like. This is done to see if any of my material becomes plagiarised in any way, or if anyone bothers to ask me where I got the info from. So far, some of this information has been regurgitated several times and has not been referenced to me.

One particular, and amusing instance is a 'fake' ghost story I placed in *Ghosts & Legends of Yorkshire* (Jarrold, 1992) - there are two in that book. I put a story in about the Leeds City Varieties Music Hall having a ghost and wrote about someone's 'experience' of seeing it. Several years later, the organisation which runs the City Varieties used the ghost story, unreferenced, in their centenary celebrations booklet. No doubt it will be used in other books in the future and no doubt many people (who believe in ghosts) will believe it. No one will ever bother to check where it came from and, like many stories, it will have a life of its own and change in the telling.

A similar thing was tried by a French Ufologist called Henry Durrant. In many accounts of the Foo-fighter phenomenon, especially in Tim Good's "Above Top Secret", much is made of the so-called 'Sonderburo 13', an alleged German WWII investigation into Foo-fighters. Good, and many others repeat and talk about it as if it were true. Yet it was entirely invented by Henry Durrant!

How many more of these stories are there in the subject? I know some. But I'm not telling. Let's see how good future UFO writers and historians are. See if they can separate fact from fiction.

SM: Also, in very brief bullet point detail, could you go through the main points of the Sheffield case and The Blue Hare hoax? Where did the idea for that come from?

AR: Several disparate elements including a loud noise, some lights, high flying jets and low flying aircraft, over a period of several hours eventually end up with the emergency services being called out to an area of the Peak District because they think there is *possibly* an air crash. This sort of thing happens all the time and in fact is well documented. The majority of these cases end in the emergency services shrugging their shoulders at people's ability to misperceive and conflate nothing into something.

*** This case was thoroughly investigated by Dave Clarke - then a journalist - within a day or two. Nothing had happened, police, mountain rescue were all happy that was the case.**

*** Local X Files fan and wannabe Ufologist Max Burns conflates, this story into alien craft shoot RAF plane down and perhaps also crash. It was clear that certain people, Max Burns being one of them, was desperate to turn it into a cause celebre and into a UFO crash where there was no evidence to suggest there was one.**

- Because I didn't believe this nonsense, because there was no evidence and because I wanted to see how gullible Max and his chums were, I spent some time formulating a hoax. It was complicated but basically revolved round messages to Max purporting to be from an SAS man who had been involved in the crash retrieval and who now wanted to spill the beans. We have copies of all Max's replies - pages of them, and it is clear that he fell for it hook line and sinker. The upshot was that Max was convinced that if he followed instructions on a specific day he could get to meet the SAS man on the moors and be taken to the crash site. Max's messages made it clear he was creaming his jeans at the thought of this.**

*** The first attempt didn't conclude because we had radio communication problems between the hoax teams. But Max and co. followed instructions and duly drove to a reservoir in the middle of nowhere for the meet. As ordered, one of the crew, Matthew Williams, stood at the edge of this reservoir with a rolled up copy of the Times under his arm, awaiting contact. This was seen and photographed by one of the hoaxers posing as a bike rider. They then drove off in their UFO stickered car and later went onto the Internet to say how they felt as though a park ranger's car they saw was onto them and had been following them!**

*** In the end the final hoax was carried out on the ground by myself, Dave Clarke, Tim Matthews (who **begged** to be allowed to be in on it), two journalists and a press photographer. Max and crew again came to the Peak District and, after being danced from one phone booth to another by our mystery caller, had to walk several miles up a remote valley where they were told to look for a package hidden in a stream. The package was there - and for all I know is there still - but even with a metal detector and the gift of sight, Max and chum couldn't find it. We knew because we were watching them through high-powered binoculars.**

- This whole farce proved:**
- Max was gullible enough to follow even a basic hoax without questioning any part of it at any time - even when told where to look for something, he couldn't find it.**

Of course Max now says they knew it was a hoax all along, blah, blah, blah. But in the immortal words of someone or other, he would say that, wouldn't he?

SM: Can you understand Max's frustration and anger?

AR: No. For these reasons:

- * Max rails against this hoax and hoaxes in general. Yet people chose to ignore the fact that Matthew Williams, one of his good chums, is an admitted and legally convicted crop circle hoaxer. Now this is either Max being hypocritical or just plain stupid. I'll let the reader decide. Max is 'angry' and 'frustrated' because he and his chums had the wool pulled well and truly over their eyes and were well and truly suckered. They should suck it up and move on. Instead they have become like stalkers and in fact I have alerted the local police to the fact that Max has an unhealthy obsession with this thing.

- * One of Max's central tenets in his perception of the hoax was that Dave C. and myself were and had been for some time, working for British Intelligence Services as part of a mis/dis information team. This alone, as far as I'm concerned, justifies the hoax.

- * If Max had been a good Ufologist, he would have spotted instantly that this was a hoax and/or asked for some proof at many stages along the way. He didn't.

SM: What, if anything, are you working on at the moment that the public can expect to see soon? That would include articles, not just books.

AR: At this very moment in time (22/8/04) I'm doing the following:

- * Planning a guided tour of a Cheshire moorland valley which is the subject of an Alan Garner book (Thursbitch). I'm taking a group of people round it to see the various locations mentioned in the book.

- * Planning the talk I'm going to give at this years Fortean Times Unconvention - which is about 50s and 60s ufology and it will be fabulous.

- * Writing an article about the hippie subculture and UFOs in the UK.

- * Writing an article about Alan Garner.

- * Various bits of work and research to do with Berwyn and 'mountain panics', on which I wrote a large piece for Fortean Studies some years ago and am now trying to hack into an article of some form or maybe a book synopsis. It'll concern itself with the idea of 'sentient landscape' and related matters.

- * Various other things which I have no intention of telling anyone about because I don't trust most ufologists and don't want to give anything away!

I am doing less writing stuff these days, and less ufology. Less writing because I want to spend more time walking and rooting round the corners of the UK I haven't explored yet. Less ufology because I've done what I wanted and there is nothing new in the subject, just the same unsubstantiated nonsense going round and round.

SM: As you still seem to be very in to music, which artists do you admire at the moment? What was the last CD that you bought?

AR: I'll try to keep it brief!

I admire **anyone** who can make music, and I like most genres. However, opera should be banned immediately, as it wouldn't exist if it weren't state subsidised, as should what they laughingly call 'R&B' (aka 'urban' and as opposed to real R&B which is shit hot) which, quite frankly is utter rubbish and a product, largely, of marketing forces and studio technology. Instantly forgettable pap. I have a great fondness for rap and hip-hop as I see them as a genuine expression of 'folk' music, i.e. anyone with a voice and minimal instrumentation can do it, anywhere. I think Eminem is a genius (tho don't have any of his albums) and I think The Streets new album, *A Grand Don't Come For Free*, is tremendous.

I have several thousand CDs (about half of which are live and bootleg recordings, because they are the best). My main interests lie within the area of US music called 'West Coast' (Grateful Dead, Country Joe & the Fish, CSNY etc etc), folk rock, acid folk and broadly all forms of 'alternative' rock from the 60s to now.

I loathe and detest mainstream rock (you won't find any Dire Straits here!) and the easy listening type of 'rock' such as Chris Rea and that nonsense. Quite partial to jazz (bebop, avant garde), good ambient music, trip hop and so on.

Some of the new American jam bands, such as String Cheese Incident are reviving the long form of jamming music, incorporating many styles and played with dazzling musicianship, and the grouping of American roots and folk music know as 'Americana'. The simple fact is that there is too much music and not enough time. Bizarrely I dismissed Bob Dylan as rubbish until I was bout 40 - and now think he is one of the greatest geniuses modern music has seen. The meaning and imagery he can pack into his music is just awesome, and the lyrics to Subterranean Homesick Blues should be learned by heart as they tell you all there is to know about life!

The Rolling Stones, too, have been a mainstay for over 30 years and they also do some of the best live shows I've ever seen. I'd tell you what my favourite album ever is but it changes dramatically on a weekly basis. Suffice to say that if I were only allowed ten albums, by separate artists, which I could take to a desert island, I'd probably narrow it down, at a push, to:

Astral Weeks

Van Morrison

Wee Tam & Big Huge	Incredible String Band
This Is The Sea	Waterboys
Bringing It All Back Home	Bob Dylan
In A Silent Way	Miles Davies
Heavy Petting	Dr Strangely Strange
Exile On Main Street	Rolling Stones
Sunshine Daydream (bootleg)	Grateful Dead
Bannamour	Kevin Ayers
Low Spark of High Heeled Boys	Traffic

But that's today's choice and it could change drastically on any given day. The last CD I actually bought and paid for as of 22/8/04 was a Waterboys CD, Too Close To Heaven, consisting of the sessions from the time of the Fisherman's Blues album. I'm having a bit of a Waterboys retrospective at the moment and will be buying all the re-mastered CDs with extra tracks.

I've also just got hold of a 7 CD bootleg of Incredible String Band radio and live stuff from between '65-'74. The last CD I actually ordered (today) was the single by south Wales rap collective Goldie Like Chain, Guns Don't Kill, Rappers Do. The next CD I buy will hopefully be the 3 CD Jah Wobble set - worth the price of admission for his song with Sinead O'Connor, "Visions of You". I don't have a pension, but I have a fantastic collection of CDs and books! So much music, so little time...

SM: Do you have any other interests away from this subject?

AR: Of course I do! Besides all the various Fortean stuff, which I suppose intermingles with ufology, I read widely in many areas including war (general, but mainly WWII and Vietnam), history of magic and illusion (very relevant if you're a hoaxer!), topography and natural history of the UK, gambling (poker), magic and occultism (northern European mainly), music biography, archaeology (middle ages and earlier), beat and hippie subculture stuff, maps (I think a good map is equally as good as a book, even if I will never go to that place - so many different endings!) and whatever else comes out which takes my fancy.

I collect various authors and genres of books including anything by Alan Garner (if you haven't read Thursbitch you don't know what a good book is), or Fiona McLeod, among many others. If you want a quick book list of my favourite fiction books they are (at this moment):

Moby Dick	H. Melville
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The Love Of Stones	T. Hill
The Owl Service	A. Garner
Thursbitch	A. Garner
The Inheritors	W. Golding
Riddley Walker	R. Hoban
Monkey Wrench Gang	E. Abbey
Dharmja Bums	J. Kerouac
The Magus	J. Fowles

and many more - but read those and you won't go far wrong!

I'm also a keen hill walker and like to get out into the moors and mountains as often as possible. And of course, I succumb to the Time Vampire (aka TV), but have found that since I got my laptop, I can write and/or research whilst watching Coronation St, which I've been a keen fan of since it started. I'm an 'interest' junkie and if a subject intrigues me, I'll spend whatever time and money is necessary for me to get to know as much as possible until the frenzy wears off, then I'll be on to something else.

But the things mentioned above have been standard interests for years.

SM: Do you keep pets?

AR: I personally don't keep pets but we have a deranged cat who lives here who likes nothing better than to eat and vomit immediately afterwards. Despite me being remorselessly cruel to it, the stupid cat continues to like me.

Animals should be in the wild where they belong, though if I had the time to spare I'd rather like a border collie or a Lurcher to take walking and to play Frisbee with.

SM: Andy, thank you very much.

Andy's e-mail address (so you can shout at him directly instead of on a message board) is andy@darkstar.fsnet.co.uk

Andy and Dave Clarke's web site, on which you can read his work on The Berwyns and other cases, is <http://www.flyingsaucery.com/>

BOOK REVIEWS

Firefall

Author: Ed Garrett.

Publisher: Xlibris Corporation.

ISBN: 1413426271

Price: £14.00.

Don't read this. Or rather, don't read this if you have a vivid imagination and don't like the living daylights scared out of you.

This is a novel, which I hadn't realised until I picked it up, and it made a pleasant change from the usual nuts and bolts stuff. So then, it must be sci fi? Not at all. Don't ask me to pigeonhole it, lord knows what it is.

Well OK then. It's an extremely well written thriller that brilliantly encompasses the abduction theme and interweaves it with the ancillaries of cattle mutilations and UFO's, with a tiny brush of the MIB's thrown in. The author grabs your mind and waltzes along with it down a twisting, spiralling path and when you reach the end, he playfully slaps you on the back and walks away. You are left staring down a terrifying crevasse of terror, so very deftly and subtly done, that I actually found myself thinking, "I don't want contact at all, thank you", which is of course ridiculous.

As usual with a book like this, it is the author's style that sets the agenda, and he has his fun. La Jolla in Pirogue County is where the action takes place. There is no hero, just a collection of characters who come and unfortunately go as the book progresses. Garrett amuses us by painting a picture of the one family unit depicted in the book living in a conservative, church going community while the kids are permanently out of it on drugs. There's an uncertified loony called Vera who runs the Soldiers Of Jesus sect and who turns out to be the smartest cookie in the tin. There's Father Callahan the priest who doesn't believe in god and who later goes on to become a Monsignor, and there's David, the Jew, who's a Christian.

The action centres around an observatory attached, not literally, to a university. This is run by Dr. Bertrand Woolf, an Amerindian academic who also happens to be a tribal shaman. The observatory is located at a "special place for messages from above" and Woolf informs the new intake of employees (the previous ones kept leaving or disappearing) that he believes that they have come into contact with an advanced extraterrestrial civilization.

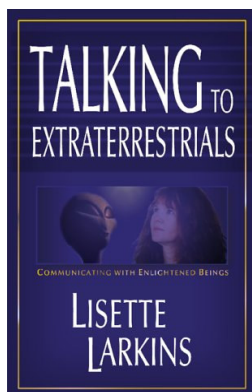
I don't want to give too much away and spoil it but the author takes a recognised theory about contact and carries it forward to the edge. The devil is in the detail and he obviously knows his stuff about the subject yet doesn't throw it in your face. And that's the point – the book's subtlety. Like any decent bit of writing, it operates at more than one level and there are biblical

metaphors galore, they're just not blatant and I felt afterwards that most had probably passed right over my head. But one you couldn't miss were the footprints found in soft ground around where cattle mutilations had occurred, long, three toed prints.

One suspects that Garrett, in relation to ufology, is not a science fan. There is a fascinating ongoing conflict between religion and science throughout the book which climaxes in a terrific debate between three of the characters. Religion wins although it's not hard-core or bible bashing – it's more of Belief versus Fact.

Very enjoyable and although a slim volume, the quality is in the content. Read it.

Rating: *****



Talking to Extraterrestrials



Lisette

Author: Lisette Larkins

Publisher:

ISBN 1-57174-334-0

Price: £7.81

I found this a very difficult book to deal with. Lisette does not call herself a Channeller but an Experiencer. You might argue it's splitting hairs except that Channellers just sit there and receive; Lisette has been abducted in a friendly manner and has been on board a ship.

If you're still reading this then I would ask you to hold on a moment. While I have never before ever stated that I thought channelling or similar was a load of old tripe, I think in my heart of hearts I believed it. I'm not conscious of that but I felt resistance in trying to read this book and so it must have been that. Yet this volume caused me to wobble a bit.

Lets take a cynical approach first. In terms of marketing, this is a winner and congrats to Bob Friedman the President of Hampton Roads who we interviewed in the last issue of Review. You slap your \$15.95 down on the counter and for

that you get your fix. It's cleaner than drugs and legal. And the high you get is a good one. Believe it or not, your intelligence isn't insulted, most of it makes sense, and you feel empowered by the book. It makes you feel good. Now only a genius can pull all that together and then get the punters coming back for more and Bob has achieved that. I say Bob because he is very much in the book too.

OK, let's dump the cynicism and take a more sensitive and human approach. Is Lisette bonkers? It would appear not. You can read her pathology history and report from her shrink, which is an addendum at the back of the book. He seems like an acknowledged and competent trick cyclist of some status and I doubt that he was paid to write what he wrote, as opposed that is to being paid to write what he wrote, if you follow. And he reckons that Lisette is as sound as a pound and indeed, she comes over like that in the book too. No nerve jangling slight giveaways that make you think "Ummm". Nothing really wobbly about her at all. She does indeed come over as a levelheaded, mentally well rounded and balanced person, with a sense of humour. She's also absolutely gorgeous but don't tell Bob I said that because I think he and her are an item.

So where's the catch? There's got to be one, after all. And that's it – there isn't one. You're boxed in and left with the text and because there aren't any excuses on which to hang your prejudices on, the load falls on you, dear cynical reader, to make your own mind up. Be clear here; there isn't any doubt in my mind that Lisette has experienced what she says she has. The question for me is, was she really talking with honest to goodness real aliens or is there after all some sort of pathology that somehow evades all the various acknowledged tests to determine someone's state of mind?

And what of the alien himself? There is one voice, no name. It's not quite what you might think. Yes, there are the usual platitudes but it's actually quite anarchist. The message is, "We're going behind your government's back. They don't want us to do this. They don't want us to bring you this message. You should ignore them too. You don't need them to tell you we're here. We're telling you ourselves. Spread the word."

Neither is it all plain sailing and Laughter and Light. There are lots of rough edges to what this guy has to say. Lisette appears to have been picked on not because of who she is but because of what she is – an author working at a publishers specialising in books on ET. The aliens are reaching out to those who can spread the word. Yes, Lisette and others like her have implants – long apology of an explanation likening this to how we track endangered animals.

No, they don't truly abduct people because if they did, they wouldn't return them to their homes. Cop out of an answer in response to the question about how they manage interstellar travel, a mild anti-Islamic dig when Lisette is told, "Address cultures that subjugate certain members – women, or members of certain religions – and heal that rift." And the big one, the real big one – yep, he admits it, they do retrieve human reproductive material and use it to cross breed. Our fault though (of course). Ever since we started polluting the planet, our reproductive abilities have been compromised. They do what they do to preserve our embryonic and genetic pool and apparently, with our agreement.

Only problem is, it was in a previous incarnate. OK Mush – show us the signature on the contract!

It is Internationalist in tone and so inevitably socialist in philosophy but all you Republicans and Conservatives can forget about getting on your high horse – it's tastefully done. Nope, we don't need money; we need the practical application of harmonious community living. Hang on; is that the NWO come a knocking on the door? Well piss off, I'm watching Coronation Street.

Yep, they're indirectly responsible for the crop circles. And a bit more on abductions. It's the wrong word, they're "meetings" and our pal reckons 20% of the world's population has had such a meeting. Cattle mutilations? Not us but another species.

These are the rough edges that stood out for me and I guess the way I've written it would probably confirm your worst suspicions about a book like this. But I could not walk away unaffected. The book "got me", the message got through despite all the reservations. I engaged in a battle which I later identified as "Not wanting to believe her" and it felt like a real fight, with my cynical, common sense self wrestling with this strange new sensation that kept forcing it's way through into my consciousness, claiming as it went on it's way that it was my spiritual self trying to get a word in. Oh dear, am I going mushy?

Best summed up by this quote from Ufologist Joe Nyman:

"Should readers be any less wary of what is written here than anywhere else? Certainly not. Nothing here should be taken without critical judgement or a suspicious turn of mind. But if the reader has ever considered that there might be an atom of truth in any other UFO related work, then that reader should also consider the possibility of what is presented here."

Rating: A reluctant ****



ALIENS CLAIM JACKO IS THEIR SON

And they want him back!

AN ALIEN couple, who claim to be Michael Jackson's real parents are suing Earth for full custody of him, says a man who claims to be an attorney for the ETs.

"My clients want him back immediately," says lawyer Bentley Leavent, 39. "They are disgusted and appalled at his life here and want him to come home now."

The self-proclaimed "King of Pop" was born in a galaxy far, far away on a planet named Zertonia - too distant for even our mightiest telescopes to see, explains the California legal eagle.

His parents, who are named in court papers as Mr. and Mrs. Zortron, were only teenagers and not equipped to deal with the rigors of bringing up a child when they gave him up 46 years ago.

"Mr. Zortron was just beginning his four-year training to become a flying saucer mechanic," says Leavent.

"He was still living at his folks' house. They planned to wed when he graduated.

"They really loved little Michael, or Kerz-na, as they called him. But they felt it would be best if he were placed with parents who were more secure, mature people who would raise him with good, solid values and give him the moral background he needed to raise a family of his own someday."

But, the lawyer alleges, the alien couple were shocked to discover the Zertonian adoption broker had shipped their son to Earth.

They were even more concerned when they flew down here and got a peek at him frolicking at the Neverland Ranch.

"We were most displeased," they say in the lawsuit, filed in Los Angeles.

"Kerz-na doesn't even look like an Earthling. His face is terrifying, even to us.

"Kerz-na was placed on a stage at a very early age and told to perform. This yelling and jumping around has clearly damaged his brain. He doesn't even live in a proper home! It's some kind of children's amusement park with monkeys.

"He needs our help. We're not blaming anyone. If anyone is to blame it's us for giving him away. His mother is heartbroken." Mr. and Mrs. Zortron say they won't make trouble for the Jackson family. They just want their baby back.

"The Zortron's are quite sure that Michael's family will send him back to



Zertonion with no problem," says Leavent, who is reportedly the subject of a Bar Association investigation for making "highly dubious claims related to the practice of law."

According to the lawsuit, Mr. Zortron says as soon as custody is granted he will be on the first space ship to Earth to take his son home and make him a real man.

"Kerz-na already has a job lined up at my flying saucer garage," he explains. "Those guys won't put up with any of the nonsense he's gotten away with on Earth!"

-- By NICK JEFFREYS (you guessed it! Weekly World News)

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The Search for NOAH'S ARK

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🐼 BY JOHN CHAMBERS

“Washington (AP) April 27, 2004. An expedition is being planned for this summer to the upper reaches of Turkey’s Mount Ararat where organizers hope to prove an object nestled amid the snow and ice is Noah’s Ark. “ ‘A joint U.S.-Turkish team of 10 explorers plans to make the arduous trek up Turkey’s tallest mountain, at 17,820 feet (5,430 meters), from July 15 to Aug. 15, subject to the approval of the Turkish government,’ said Daniel P. McGivern, president of Shamrock—The Trinity Corp. of Honolulu, Hawaii.”

So read the first two paragraphs of a news release distributed worldwide by the Associated Press on April 27, 2004. The release went on to say that the expedition would be led by Ahmet Ali Arslan, a mountaineer, photographer, artist, writer, and holder of a doctorate from Erzurum University who, out of a total of perhaps fifty climbs that have been made up the mountain, has made nearly half of them himself.

McGivern and Arslan told reporters at the Washington Press Club news conference announcing the expedition that they had been greatly helped in their reconnaissance by satellite photos commissioned by McGivern that, taken in the summer of 2003 during the greatest thaw of mountain icecap snow in 200 years, enabled them to target a promising region toward which the expedition should head. Appearing almost immediately in every major newspaper in the world, the news release reminded us all once again that, though several millennia old, the story of Noah and his Ark still retains the power to captivate.

We all know the story. Despairing of His creation, God brought forty days of flood and downpour to the earth but allowed one unusually righteous man, Noah, to ride out the tempest with his family in an Ark containing male and female representatives of every species on earth. The divinely sanctioned vessel—a pitch-lined wooden box the size of an ocean liner—finally came to rest on Mt. Ararat, now in Turkey. As the waters receded, Noah and his sons and their wives began the slow process, eventually successful, of re-populating the planet. But did it really happen?

On the basis of archaeological evidence, we know today that a huge flood did take place in Noah's time. Taking inventory in 1965, researchers at London's British Museum stumbled on two cuneiform tablets mentioning the Flood. Written in the Babylonian city of Sippar in 1640-1626, B.C., they told of how a water-god named Enki revealed God's awful plan to a priest-king named Ziusudra. Ziusudra really existed; he was the king of the southern Babylonian city of Shuruppak around 2900 B.C., and he is listed as such in the earliest column of the Sumerian king-list. The priest-king built a boat and survived, and there is actual evidence of a gigantic flood at the site of Shuruppak itself.

So apparently there was a flood, but it was confined to a fairly small area. Moreover, the date 2900 B.C. conflicts with geological evidence uncovered by the archaeologist Sir Leonard Woolley who, while excavating the Sumerian city of Ur in the 1920s, came across strong evidence that a flood had occurred in the region sometime between 4000-3500 B.C. "Still," says author-researcher Paul Johnson, "The savior figure of Ziusudra, presented in the Bible as Noah, thus provides the first independent confirmation of the actual existence of a Biblical personage."

But this is only a small bit of historical evidence. And modern science has raised countless valid objections to the story of the Ark: How could an entire planet be flooded? How could two of every species on earth have fit inside one Ark? These cavils notwithstanding, though, the story of Noah has never ceased to beguile us, and Mt. Ararat has continued to sing its siren song. Why? Sir Isaac Newton thought he had the answer, and it is an astonishing one. But, Newton's brilliant theories aside, there has never been a single corroborated sighting of the Noah's Ark, and while there are people who have descended from the mountain sure that they were grasping in their hands a piece of the true Ark, not a single one of these pieces has ever turned out to be authentic. With its twin peaks separated by a 25-mile expanse, and 17,011 feet high, Mt. Ararat rears up suddenly, sometimes blindingly, from the arid eastern plain of Turkey 10 miles from Iran and 20 miles from Armenia (formerly the U.S.S.R.).

So powerful is the mystique of the Ark that may or may not rest there, that not until the 19th century did anyone dare to climb Mt. Ararat

The scuttlebutt of ancient times had it that local residents sometimes scraped pitch from the sides of the Ark and brought back pieces of bitumen to use as amulets, but there is no proof that anything like this happened. From the Byzantine Empire on (4th century A.D.), Christians and Moslems alike were certain that a divine interdiction existed against scaling the mountain and profaning the holy vessel. They were convinced that the Ark would be revealed by God only on Judgment Day. The travelers Marco Polo and Sir John Mandeville passed by the mountain in wonder, noting in their diaries its splendors but not even dreaming of attempting its heights.

Not until 1829, as far as we know, was Mt. Ararat first successfully climbed, by a German professor of natural philosophy then living in Estonia. But was the divine interdiction still in force? The professor had started off from St. Jacob's Monastery in the little town of Ahora on the northwest side of the mountain. In 1840 Mt. Ararat erupted for the final time, completely destroying Ahora and leaving a precipitous gorge where the monastery had stood. A second climb in 1845 by another German professor was successful and apparently not followed by catastrophe. In 1856, a team of British, mostly ex-soldiers, scaled the mountain; they did not find the Ark, but they persuaded their skittish Kurdish guides that British aplomb had finally broken the divine interdiction of Mt. Ararat. So now, to a degree, the spell was broken.

But the many ascents of Mt. Ararat that would follow would mostly bring hoaxes, false hope inflated by Christian piety, and broken dreams. In the latter part of the 19th century fraud abounded, while the 20th century has brought no trace of the Ark. For years the rumor persisted that a military expedition sent up Mt. Ararat by the Tsar during World War One had come back with photographs of the enormous, barn-like interior of the Ark. None of these photos has ever materialized, even though author-researcher Charles Belts was able to interview very old inhabitants of the area who 60 years after remembered soldiers talking about seeing the Ark.

In the 1950s, the Frenchman Fernand Navarra was the center of an ongoing saga that saw him again and again produce pieces of the Ark that proved to be almost, but not quite, authentic. In 1957, Turkish air force pilots claimed they had spotted a boat-shaped formation near the mountain. The government did not pursue the sighting, however. For much of the time, the entire area, including Mount Ararat, was off limits to foreigners because of Soviet complaints that most of the explorers were U.S. spies. The expeditions of the American astronaut Colonel James Irwin, who had walked on the moon, gave the feat of climbing Mt. Ararat a certain cachet. But this fundamentalist Christian space cadet got little for his efforts excepting a fall down the mountainside that nearly killed him. These are only some of the stories of adventurous modern-day climbs that now attach to Mt. Ararat—but of all the stories none has ever ended with proof that the Ark exists. Will the McGivern-Arslan expedition succeed where all others have failed? By the early autumn we should know. Perhaps the divine interdiction is stronger than we think. Or perhaps Noah has a surprise in store for us.

CHURCH OF THE LATTER DAY RETICULIANS

A secular environment for those who believe in the ETH



Our church

This is the home of those who BELIEVE in Ufology and who wish to take refuge from the persecution waged against them by those among us commonly referred to as scientists. It is for those who are not afraid to stand up and declare, "I believe" without the ridicule that such comments normally attract.

We are, brothers and sisters, under attack from our misguided co-religionists, the Scientists. They view us with disdain and disgust and wish to destroy us. They see us as a sore on the flesh of Ufology and abuse and insult us at every opportunity. They lack spirituality and soul. They lack humanity. They are the devils representatives on Earth and they do the bidding of Lucifer.

Scientists are easily distinguishable from Believers. In their display rituals they place letters after their names, like PhD or BSc or TWerp. Their deportment is straight backed and erect, unlike Believers who slouch, and never smile. Their personal hygiene habits are somewhat suspect too.

We Believers pledge our allegiance to Gerry, The Malodorous Alien (of Alien Excrement for sale on e-bay fame). Gerry came to me in a reality vision three years ago while I was inspecting the dog for fleas. He was dressed in combat fatigues and bore a startling similarity to the well know movie actor, Richard Dean Anderson of Stargate fame. He reached out to me and handed me a piece of paper. On it was written The Truth. It said, "Series 8 is due to start soon but you won't get it in the UK for ages, and then only after it's done the rounds on Satellite first." This was a sign of the way forward and I immediately fell to my knees and offered up thanks to Mick, my next-door neighbour, who has an illegal satellite connection.

Gerry visits me regularly and I look forward to his visitations. He tells me about his life on Planet Marypoppins and about their development and philosophy as enlightened beings. All of this plus more will be revealed to you when you enrol in the church and receive our bible, The Sci Fi Newsletter.

There is no head or pastor or president of this church. It is run by committee and the committee shall stand down every year, to be replaced by other members of the congregation. There are no tithes. There is absolute freedom to express any opinion, as long as it does not involve words of more than three syllables. We are united brothers in our common war against those that challenge and mock us.

Our one and only religious practice is that once a day, at noon, no matter where we are in the world, we place a prayer mat down on the ground and kneel upon it. We then raise our gaze upwards, to the heavens, and utter the following prayer;

“Oh Gerry, we kneel before you in all humility. Please give us the lottery numbers for Saturday’s Super Bonanza Draw”

Gerry is yet to hear our prayers on this one but we’re still hoping.

That’s it folks. Hope you enjoyed some or all of it. Next issue out early October. My sincere thanks to all our contributors and in the meantime, if you wish to contribute an article etc., please contact the editor.
